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Sopransaxophon in B

Klavierbegleitung zu den Liedern

für

Piccolini

von

Michael Loos

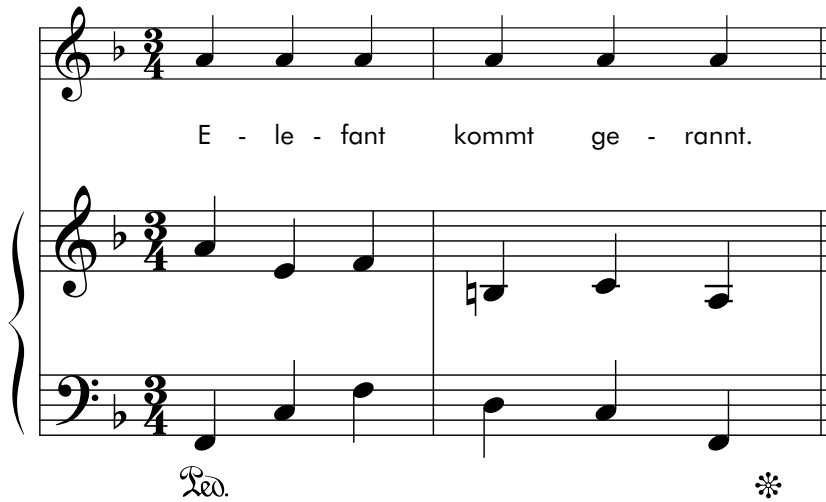
Illustrationen

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Elefantenlied

Teil 1



Musical notation for Part 1, featuring a vocal line and piano accompaniment in 3/4 time. The key signature has one flat (B-flat). The lyrics are: E - le - fant kommt ge - rannt.



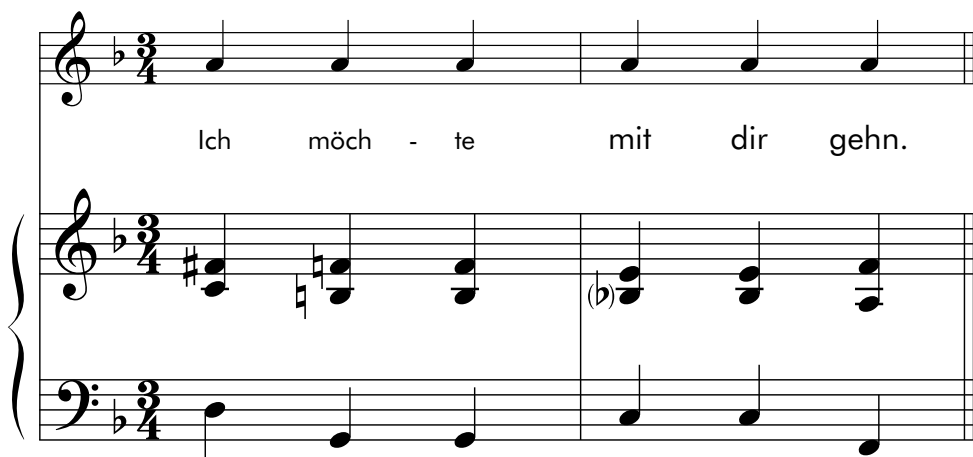
Teil 2



Musical notation for Part 2, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The lyrics are: Bleib doch stehn!



Teil 3



Musical notation for Part 3, featuring a vocal line and piano accompaniment in 3/4 time. The key signature has one flat (B-flat). The lyrics are: Ich möch - te mit dir gehn.



Bimmelbahn und Schnellzug

Teil 1

Ei - ne klei - ne Bim - mel - bahn, schnauft den stei - len Berg hi - nan.

The musical score for 'Teil 1' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line features a simple melody of quarter and eighth notes. The piano accompaniment includes a treble clef with chords and eighth-note patterns, and a bass clef with a steady quarter-note bass line.

Teil 2

Kommt ein Schnell-zug an - ge - braust und ist schon vor - bei - ge - saust.

The musical score for 'Teil 2' continues in the same 4/4 time and key signature. The vocal line has a similar melodic structure. The piano accompaniment features a more active treble clef with eighth-note chords and a steady bass line.

Die Diesellok



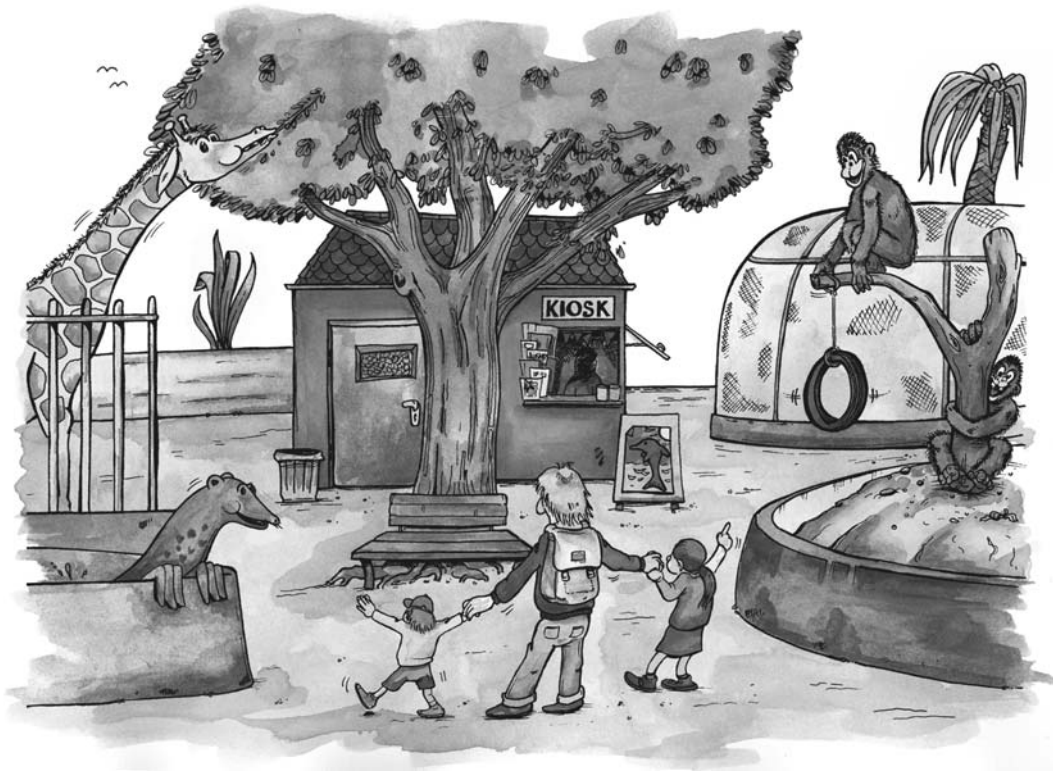
Wir fahr'n mit der Die - sel - lok, Lok, Lok, Die - sel - lok.

Musical score for the song 'Die Diesellok'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and has a key signature of one flat (B-flat). The piano accompaniment is in 4/4 time and has a key signature of one flat. The melody is simple and repetitive, matching the lyrics.

Wir gehen in den Zoo

Wir ge - hen, wir geh - hen in den Zoo.

Musical score for the song 'Wir gehen in den Zoo'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and has a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time and has a key signature of one flat. The melody is simple and repetitive, matching the lyrics.



Viel zu seh'n

Teil 1

See - hund, Af - fe und Gi - raf - fe, al - les gibt es hier zu seh'n.

Teil 2

Kommt, kommt, kommt, bit - te lasst uns jetzt wei - ter geh'n.

Eine kleine Maus

Teil 1

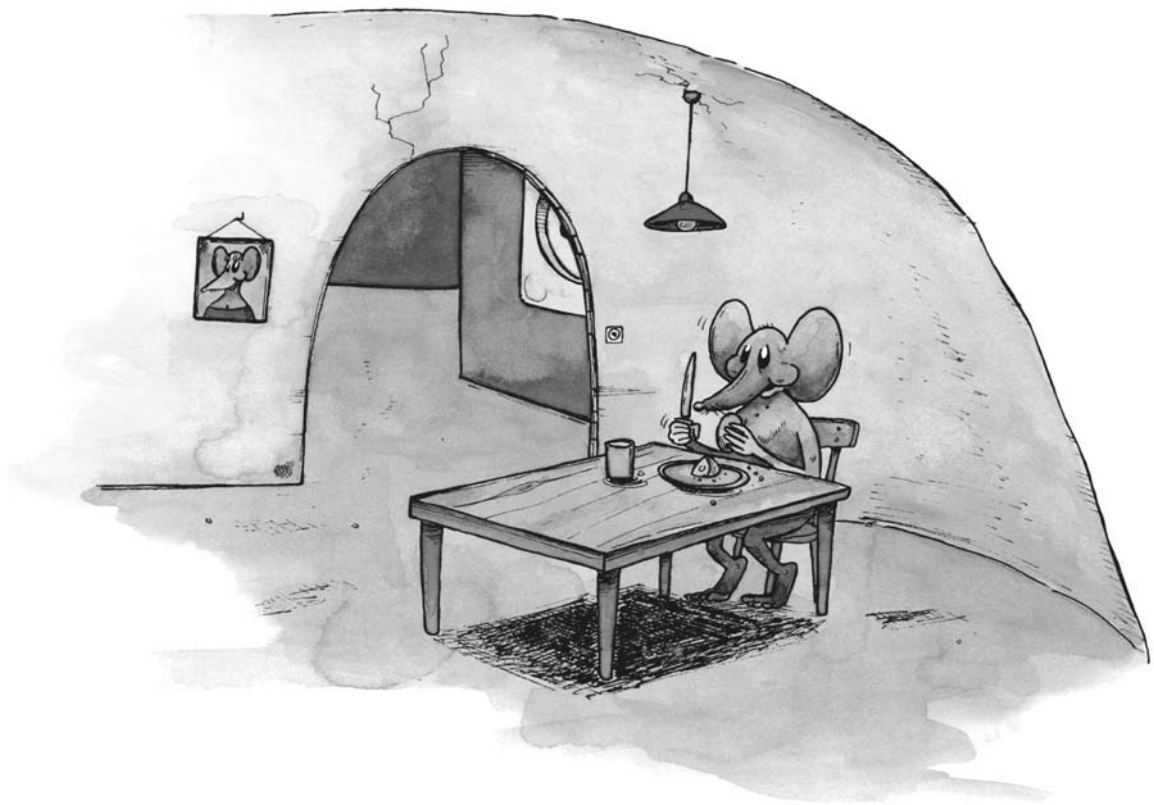
Musical score for the first part of the song. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line consists of four measures with lyrics: "Ei - ne klei - ne Maus sitzt in ih - rem Haus." The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

Ei - ne klei - ne Maus sitzt in ih - rem Haus.

Teil 2

Musical score for the second part of the song. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line consists of four measures with lyrics: "Isst gern Käs und Speck, ist schon wie - der weg." The piano accompaniment continues with similar chords and bass line as in the first part.

Isst gern Käs und Speck, ist schon wie - der weg.



Käselied

Ges - tern lag der Käs noch dort. Wa - rum ist er heut' schon fort?

Zirkus-Polka

The first system of music consists of three staves. The top staff is a vocal line in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "Eins links, eins rechts, komm mach mit, eins vor,". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with chords and moving lines.

The second system of music consists of three staves. The top staff is a vocal line with the lyrics: "eins rück, Wech - sel - schritt. Dreh' dich um,". The middle and bottom staves are piano accompaniment, continuing the harmonic structure from the first system.

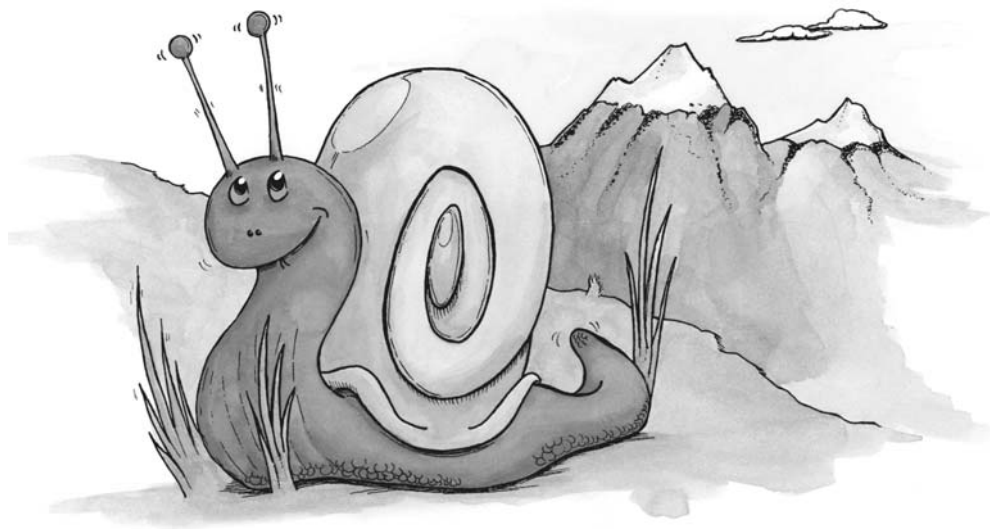
The third system of music consists of three staves. The top staff is a vocal line with the lyrics: "dreh' dich um, E - le - fant ist gar nicht dumm." The middle and bottom staves are piano accompaniment, concluding the piece with a final chord in the piano part.



Clownslied

Zir - kus war schön, viel wurd' ge - lacht,

Clown winkt uns zu und sagt: "Gu - te Nacht".



Schneck im Haus

Teil 1

Schneck im Haus komm her - aus, stre - cke dei - ne Füh - ler aus.

ped. * ped. * ped. * ped. * ped. * ped. *

Teil 2

Schneck im Haus komm her - aus, zieh in die Welt hi - naus.

ped. * ped. * ped. * ped. * ped. * ped. *

Klingeling



Teil 1

Klin - ge - ling, vor uns - rem Haus-se ich mit mei - nem Fahr - rad brau - se.

Teil 2

Klin - ge - ling, schaut al - le her, Fahr - rad - fah - ren ist nicht schwer.



Heute fahr'n wir Karussell

Teil 1

Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell.

Teil 2

Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von.



Muh, muh, muh

Teil 1

Muh, muh, muh, so ruft im Stall die Kuh.

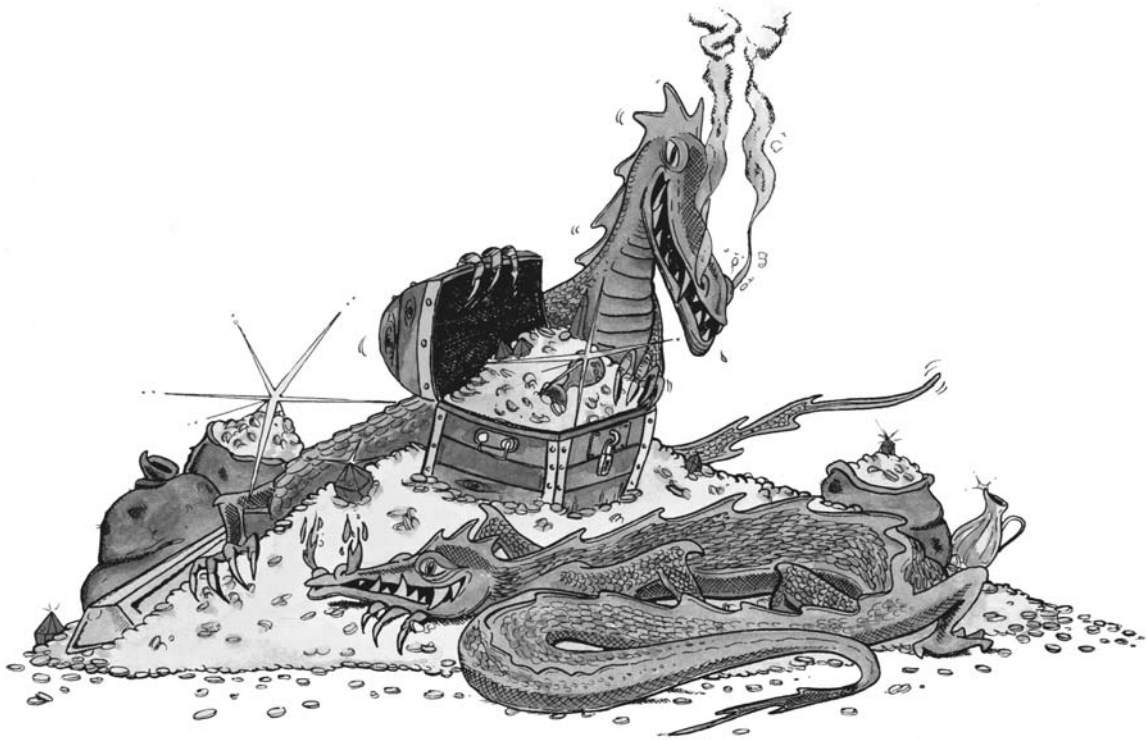
Musical notation for Teil 1. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "Muh, muh, muh, so ruft im Stall die Kuh." The piano accompaniment is in 4/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a simple harmonic accompaniment for the vocal line.

Teil 2

Wir ge - ben ihr das Fut - ter, sie gibt uns Milch und But - ter.

Musical notation for Teil 2. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "Wir ge - ben ihr das Fut - ter, sie gibt uns Milch und But - ter." The piano accompaniment is in 4/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a simple harmonic accompaniment for the vocal line.

Teil 3 = Teil 1 wiederholen



Schreckliche Drachen

Teil 1

Tief un - ten im Berg hau - senschreck - li - che Dra - chen.

Teil 2

Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen.



Das Schlossgespenst

Wer ver - steckt sich dort im Eck? Das Schloss-ge - spenst, oh Schreck!

Indianerlied



Teil 1

In - di - a - ner hei - ßen wir, aus fer-nen Län-dern sind wir hier.

Teil 2

Zei-gen euch mit Schild und Lanz', den wil-den In - di - a - ner - tanz.

Dackellied

Teil 1

Krum - me Bein - chen und Ge - wa - ckel, das ist O - pas Lang - haar - da - ckel.

The musical score for Teil 1 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are: "Krum - me Bein - chen und Ge - wa - ckel, das ist O - pas Lang - haar - da - ckel." The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. It features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Teil 2

Kläfft und bellt und macht Ra - dau, springt und hüpf t mit Wuff und Wau.

The musical score for Teil 2 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are: "Kläfft und bellt und macht Ra - dau, springt und hüpf t mit Wuff und Wau." The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. It features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Teil 3

Von dem Tisch 'ne Wurst sich schnappt, doch hat O - pa ihn er - tappt.

The musical score for Teil 3 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are: "Von dem Tisch 'ne Wurst sich schnappt, doch hat O - pa ihn er - tappt." The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. It features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Hokuspokus



Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,

A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.

Die kleine Hex

Teil 1

Mor-gens früh um sechs, kommt die klein - ne Hex.
Mor-gens früh um acht, wird Kaf - fee ge - macht.
Mor-gens früh um zehn, holt sie Holz und Spän.

The musical score for the first part of the song is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a simple, rhythmic melody in the right hand and a bass line in the left hand.

Mor-gens früh um sieben, schabt sie gel - be Rüben.
Mor-gens früh um neun, geht sie in die Scheun.
Feu - ert an um elf, kocht dann bis um zwölf.

The musical score for the second part of the song continues in the same 4/4 time and key signature. It follows the same format with a vocal line and piano accompaniment.

Teil 2

Frö - sche-bein und Krebs und Fisch, hur - fig, Kin - der, kommt zu Tisch!

The musical score for the third part of the song concludes the piece in the same 4/4 time and key signature. It features a vocal line and piano accompaniment.