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**Trompete, Tenorhorn, Bariton  Euphonium **

# **Duettstimmen zu den Liedern**

für

**BRASSINI**

Band 1

von

**Horst Rapp**

Zeichnungen: Georg Koch

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Rapp-Verlag Hebelweg 4 D-79410 Badenweiler

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# Elefantenlied



## Teil 1

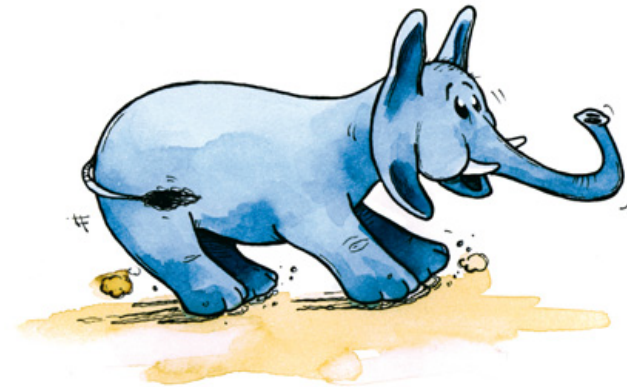
Musical notation for the first part of the song. It consists of two staves. The top staff has a treble clef and contains six quarter notes on a G line. The bottom staff has a treble clef and contains six quarter notes on a G line. The lyrics are written below the top staff.

E - le - fant kommt ge - rannt.

## Teil 2

Musical notation for the second part of the song. It consists of two staves. The top staff has a treble clef and contains three half notes: G, B, and D. The bottom staff has a treble clef and contains three half notes: G, B, and D. The lyrics are written below the top staff.

Bleib doch stehn!



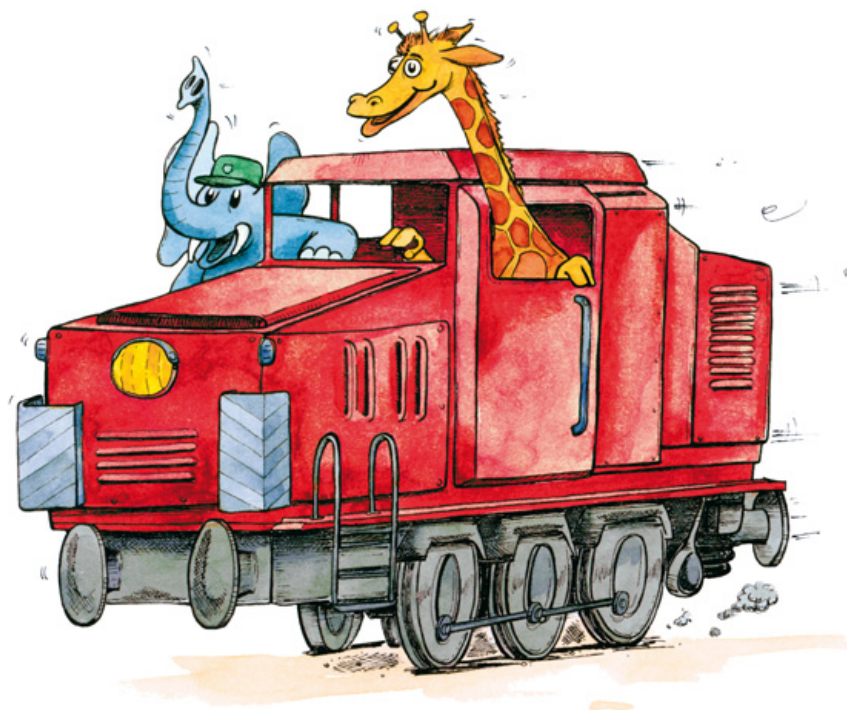
## Teil 3

Musical notation for the third part of the song. It consists of two staves. The top staff has a treble clef and contains six quarter notes on a G line. The bottom staff has a treble clef and contains six quarter notes on a G line. The lyrics are written below the top staff.

Ich möch - te mit dir gehn.

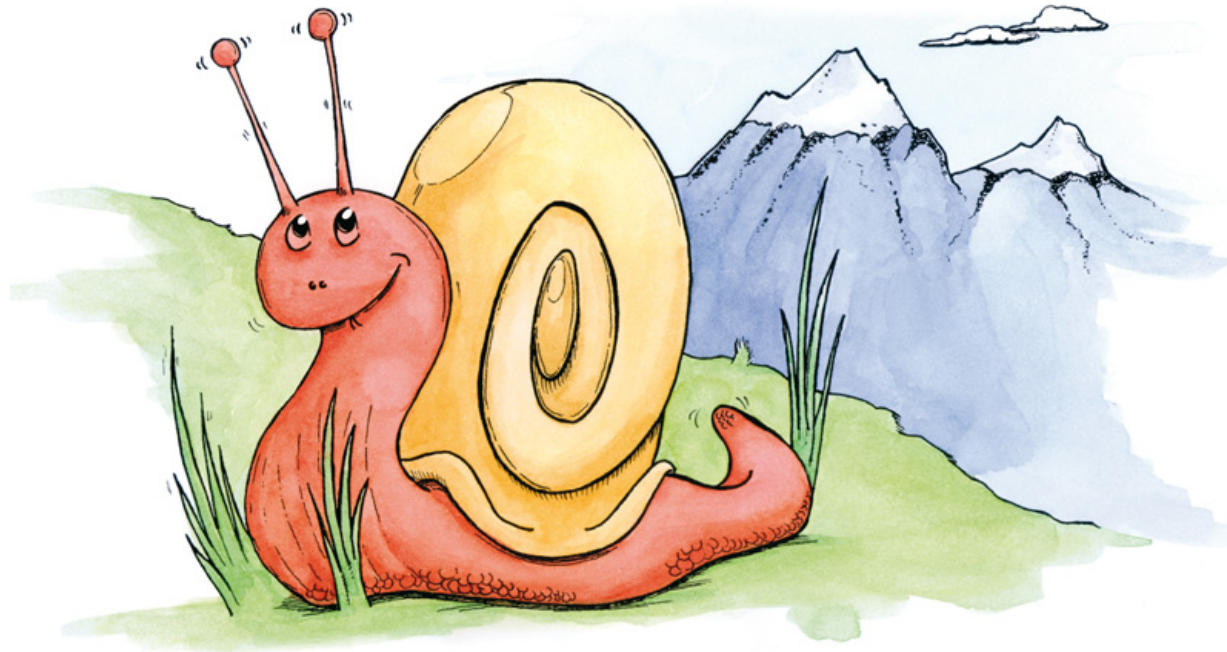


# Die Diesellok



Musical notation for the song "Die Diesellok". The score is written on two staves in 4/4 time. The lyrics are: "Wir fah - ren mit der Die - sel - lok, Lok, Lok, Die - sel - lok."

# Schneck im Haus



Musical notation for the song "Schneck im Haus". The music is written on two staves in 4/4 time. The lyrics are: Schneck im Haus komm her - aus, stre - cke dei - ne Füh - ler aus.

# Eine kleine Maus



## Teil 1

Ein - ne klei - ne Maus sitzt in ih - rem Haus.

## Teil 2

Isst gern Käs und Speck, ist schon wie - der weg.

# Muh, muh, muh



## Teil 1

Musical notation for Teil 1, featuring a vocal line and a piano accompaniment line in 4/4 time. The lyrics are: Muh, muh, muh, so ruft im Stall die Kuh.

## Teil 2

Musical notation for Teil 2, featuring a vocal line and a piano accompaniment line in 4/4 time. The lyrics are: Wir ge - ben ihr das Fut - ter, sie gibt uns Milch und But - ter.



# Klingeling



Musical score for the song "Klingeling". The score is written in 2/4 time and consists of two staves. The lyrics are written below the first staff.

Klin - ge - ling, schaut al - le her, Fahr - rad - fah - ren ist nicht schwer.

# Indianerlied



## Teil 1

Musical notation for Teil 1, featuring a vocal line and a piano accompaniment line in 4/4 time. The lyrics are: In - di - a - ner hei - ßen wir, aus fer - nen Län - dern sind wir hier.

## Teil 2

Musical notation for Teil 2, featuring a vocal line and a piano accompaniment line in 4/4 time. The lyrics are: Zei - gen euch mit Schild und Lanz', den wil - den In - di - a - ner - tanz.

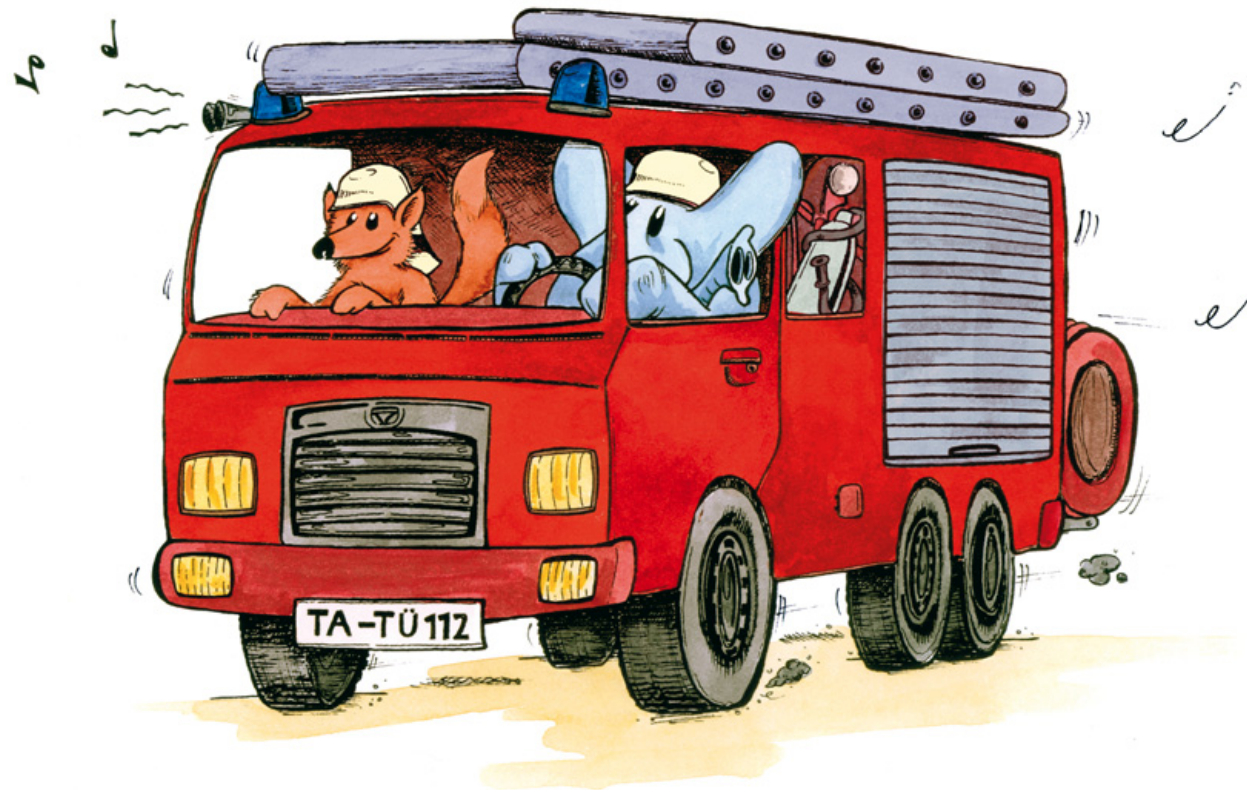


# Das Schlossgespenst



Wer ver - steckt sich dort im Eck? Das Schloss-ge - spenst, oh Schreck!

# Ta-Tü Ta-Ta



Musical notation for the song "Ta-Tü Ta-Ta". The music is written on two staves in 4/4 time. The lyrics are: Ta - Tü Ta - Ta Ta - Tü Ta - Ta, die Feu - er - wehr ist da.



# Heute fahr'n wir Karussell

## Teil 1

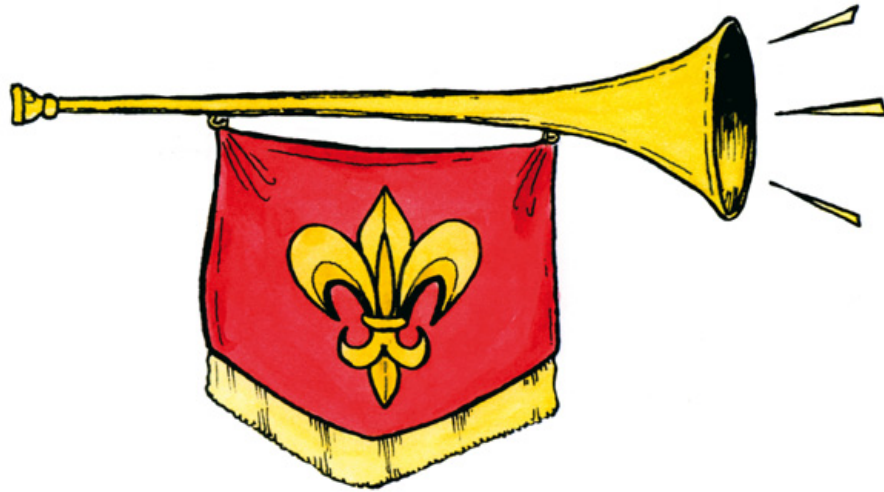
Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell.

Musical notation for the first part of the song. It consists of two staves in 4/4 time. The top staff is a vocal line with lyrics: "Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell." The bottom staff is a piano accompaniment line with chords and eighth notes.

## Teil 2

Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von.

Musical notation for the second part of the song. It consists of two staves in 4/4 time. The top staff is a vocal line with lyrics: "Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von." The bottom staff is a piano accompaniment line with chords and eighth notes.



# Zwei Fanfaren

1.

Musical notation for the first fanfare. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half).

2.

Musical notation for the second fanfare. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half).

# Schreckliche Drachen



## Teil 1

Musical score for Teil 1, featuring a vocal line and a piano accompaniment in 5/4 time. The lyrics are: Tief un - ten im Berg hau - sen schreck - li - che Dra - chen.

## Teil 2

Musical score for Teil 2, featuring a vocal line and a piano accompaniment in 5/4 time. The lyrics are: Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen.

# Dackellied

## Teil 1

Krum- me Bein - chen und Ge - wa - ckel, das ist O - pas Lang - haar - da - ckel.

## Teil 2

Kläfft und bellt und macht Ra - dau, springt und hüpf mit Wuff und Wau.

## Teil 3

Von dem Tisch 'ne Wurst sich schnappt, doch hat O - pa ihn er - tappt.

# Hokuspokus



Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,

A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.