

Diese Klavierbegleitung ist zur Ergänzung des Unterrichtswerkes Brassini (Band 1).
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Trompete, Tenorhorn, Bariton  Euphonium 

Klavierbegleitung zu den Liedern

für

BRASSINI

Band 1

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Elefantenlied

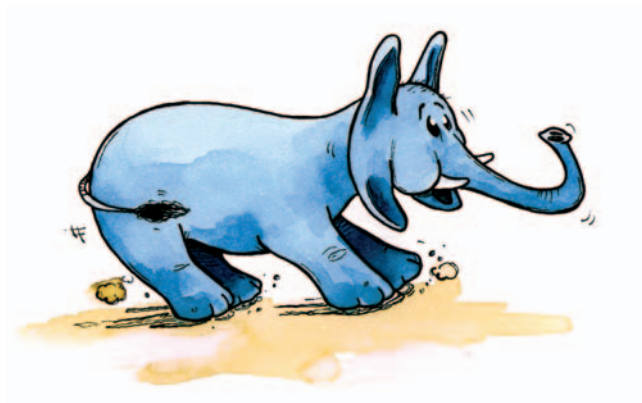
Teil 1

E - le - fant kommt ge - rannt.

Ped. *



Teil 2



Bleib doch stehn!

Teil 3

Ich möch - te mit dir gehn.



Die Diesellok



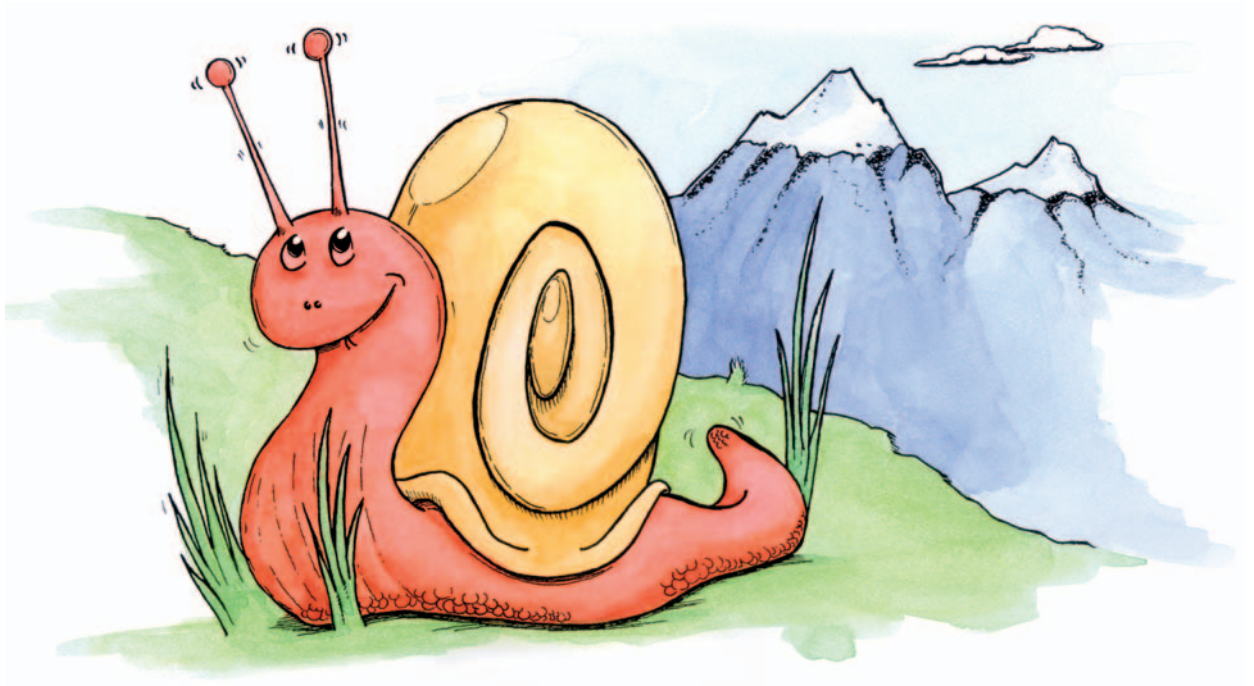
Wir fah - ren mit der Die - sel - lok,

Red. * *Red.* *

Lok, Lok, Die - sel - lok.

Red. *

Schneck im Haus



Musical score for the song "Schneck im Haus". The score is written in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment.

Vocal line: Schneck im Haus komm her - aus, stre - cke dei - ne Füh - ler aus.

Piano accompaniment: The piano part features a simple melody in the right hand and a bass line in the left hand. The bass line includes a pedal point (Ped.) and several asterisks (* Ped.) indicating sustained notes.



Eine kleine Maus

Teil 1

Musical score for Part 1 of "Eine kleine Maus". The score is in 4/4 time and B-flat major. The vocal line consists of two phrases: "Ei - ne klei - ne Maus" and "sitzt in ih - rem Haus." The piano accompaniment features a simple bass line in the left hand and chords in the right hand.

Teil 2

Musical score for Part 2 of "Eine kleine Maus". The score is in 4/4 time and B-flat major. The vocal line consists of two phrases: "Ist gern Käs und Speck," and "ist schon wie - der weg." The piano accompaniment continues with a simple bass line in the left hand and chords in the right hand.



Klingeling

Klin - ge - ling, schaut al - le her, Fahr - rad - fah - ren ist nicht schwer.

Indianerlied



Teil 1

In - di - a - ner hei - ßen wir, aus fer - nen Län - dern sind wir hier.

Musical notation for the first part of the song. It consists of a vocal line in G major, 4/4 time, and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (F major). The piano accompaniment is written for a grand piano with treble and bass clefs. The melody is simple and consists of quarter and eighth notes.

Teil 2

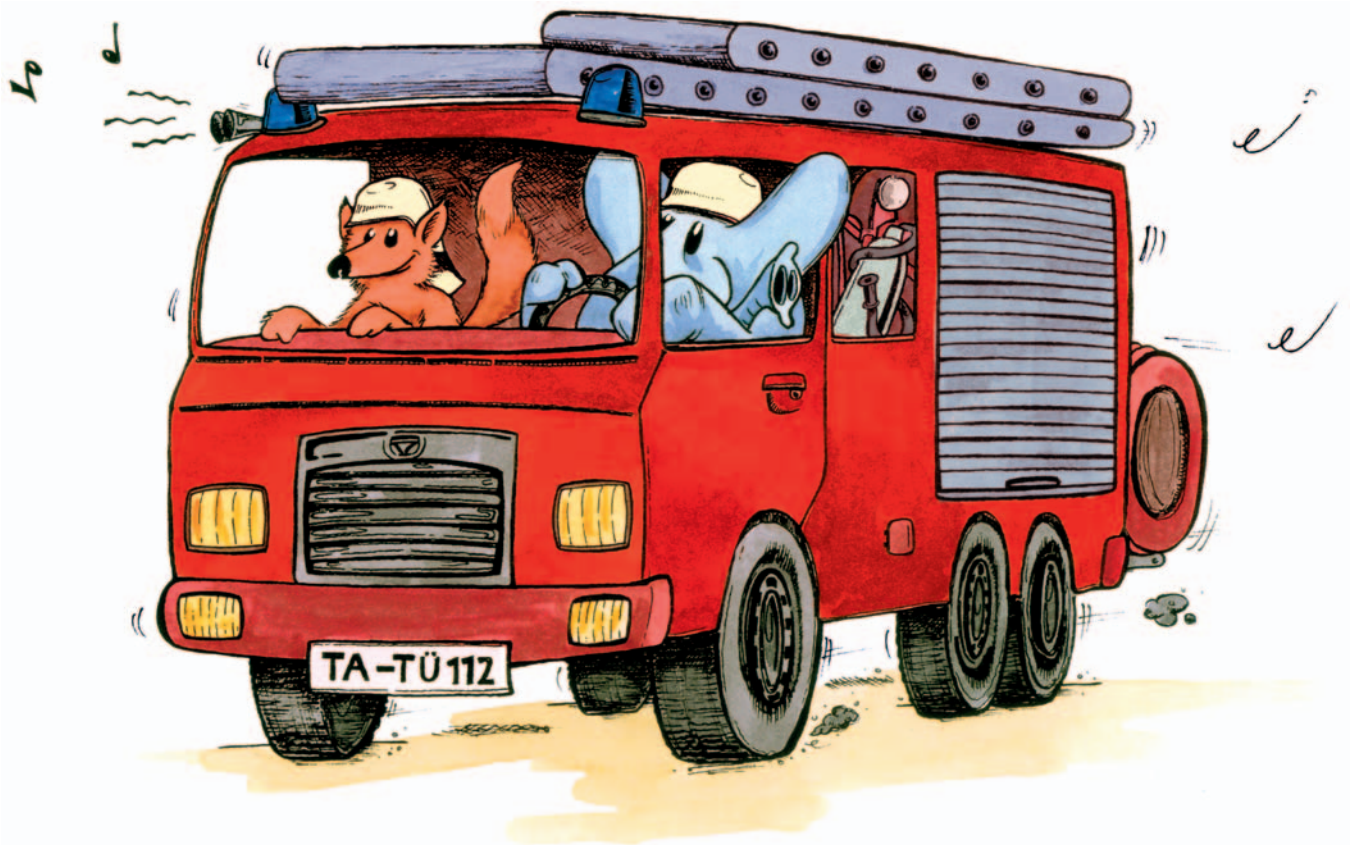
Zei - gen euch mit Schild und Lanz', den wil - den In - di - a - ner - tanz.

Musical notation for the second part of the song. It consists of a vocal line in G major, 4/4 time, and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (F major). The piano accompaniment is written for a grand piano with treble and bass clefs. The melody is simple and consists of quarter and eighth notes.



Das Schlossgespenst

Wer ver - steckt sich dort im Eck? Das Schloss - ge - spenst, oh Schreck!



Ta-Tü Ta-Ta

Musical score for the song "Ta-Tü Ta-Ta". The score is written in 4/4 time with a key signature of one flat (B-flat).

Vocal line:

Ta - Tü Ta - Ta Ta - Tü Ta - Ta, die Feu - er - wehr ist da.

Piano accompaniment:

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melody of quarter notes, while the bass clef part provides a simple harmonic accompaniment with quarter notes.



Heute fahr'n wir Karussell

Teil 1

Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell.

Teil 2

Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von.



Schreckliche Drachen

Teil 1

Tief un - ten im Berg hau - sen schreck - li - che Dra - chen.

 The musical score for Teil 1 consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The lyrics are: "Tief un - ten im Berg hau - sen schreck - li - che Dra - chen." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords that support the vocal melody.

Teil 2

Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen.

 The musical score for Teil 2 consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The lyrics are: "Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part continues the accompaniment from Teil 1, providing a harmonic foundation for the vocal line.

Dackellied

Teil 1

Musical score for Teil 1. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Krum-me Bein-chen und Ge-wa-ckel, das ist O-pas Lang-haar-da-ckel."

Teil 2

Musical score for Teil 2. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Kläfft und bellt und macht Ra-dau, springt und hüpf mit Wuff und Wau." There are two "ossia:" markings with alternative musical notations for the piano accompaniment.

ossia beim Durchspielen aller drei Teile

Teil 3

Musical score for Teil 3. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Von dem Tisch 'ne Wurst sich schnappt, doch hat O - pa ihn er - tappt."

Hokuspokus



Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,

The first system of musical notation for the song 'Hokuspokus'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, G major, and contains the lyrics 'Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,'. The piano accompaniment is in 4/4 time and features a simple harmonic accompaniment with chords and moving lines in both the right and left hands.

A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.

The second system of musical notation for the song 'Hokuspokus'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, G major, and contains the lyrics 'A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.' The piano accompaniment continues with a similar harmonic style. At the end of the system, there are two 'Ped.' markings with asterisks, indicating pedal points for the piano accompaniment.

Ped. * Ped. *