

Diese Tonübungen sind zur Ergänzung des Unterrichtswerkes Brassini (Band 1). Mit dem Kauf von Brassini sind Sie berechtigt, die Tonübungen kostenlos von unserer Homepage herunterzuladen und zu verwenden.

Trompete, Tenorhorn, Bariton  Bariton 
Euphonium  Euphonium 

Tonübungen

für

BRASSINI

Band 1

Horst Rapp
Claudia Schade

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Internet: www.rapp-verlag.de E-Mail: info@rapp-verlag.de
Tel. 07632/828283 Fax 07632/828284

Vorwort

Der erste Ton, den ein Schüler spielt, ist meist entweder c' oder g' .

Beginnt der Schüler mit dem Ton c' , so gilt es nun den Tonraum nach oben zu erweitern, im Falle von Brassini (Band 1) bis zum Ton g' . Dieser Schüler übt den Teil A der vorliegenden Tonübungen.

Beginnt der Schüler mit dem Ton g' , so gilt es den Tonraum nach unten zu erweitern, bei Brassini (Band 1) bis zum Ton c' . Dieser Schüler übt den Teil B der Tonübungen.

Ziel der Tonübungen ist es, dass beide Schülertypen die Töne im Quintraum $c' - g'$ sicher und mit einem schönen Klang spielen können.

Die Tonübungen bestehen aus langen Tönen. Nach jedem Ton sollte der Schüler einige Sekunden Pause machen und dabei das Mundstück von den Lippen absetzen, damit diese sich erholen können. Die Übung sollte langsam und ruhig durchgespielt werden und keinesfalls sollte der Schüler das Bestreben haben, schnell durch zu sein.

Das altbewährte Aushalten-von-Tönen hat zwei wichtige Vorteile. Zum Einen bildet und stärkt es die Ansatzmuskulatur, zum Anderen fördert es eine gute Luftführung und damit die Tonqualität.

Die Notation der Töne ist aus verschiedenen Gründen graphisch gehalten:

1. Auf diese Weise können Töne gespielt werden, die im Brassini-Heft erst zu einem späteren Zeitpunkt eingeführt werden.
2. Der Schüler sieht die Tonhöhenunterschiede optisch vor sich.
3. Der Schüler kann beim Spielen die Linie mit den Augen mitverfolgen. Dies unterstützt die Luftführung.
4. Die gerade Linie steht für einen geraden Ton, der nicht wackelt.
5. Durch die einfache Darstellung kann er sich ganz auf den Klang konzentrieren.

Gerade die Einfachheit des Töneaushaltens, sowohl in technischer als auch in geistiger Sicht, gibt dem Lehrer die Möglichkeit grundlegende Probleme des Blasens anzusprechen und dem Schüler die Möglichkeit dieses umzusetzen.

Horst Rapp

Teil A

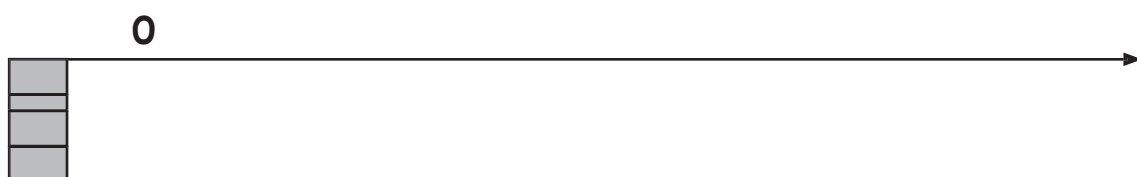
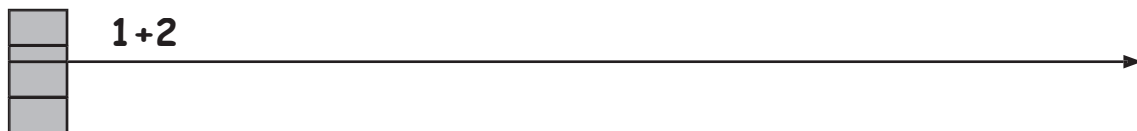
für Schüler, die mit dem Ton c' beginnen und den Tonraum aufwärts zum Ton g' erweitern.

Tonübungen A-1

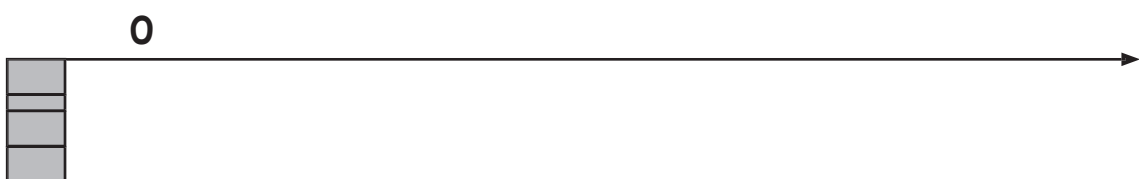
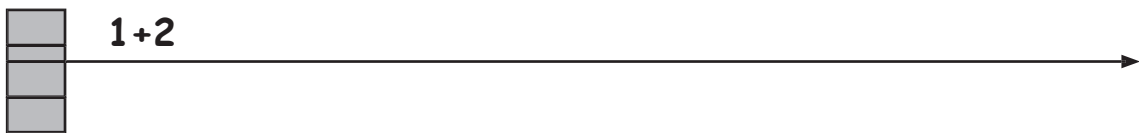
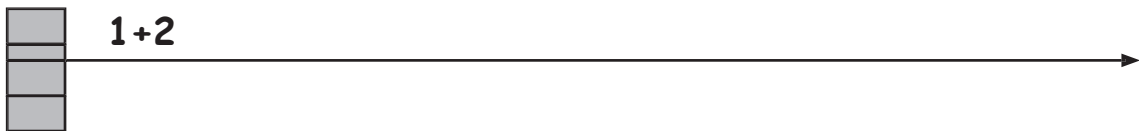
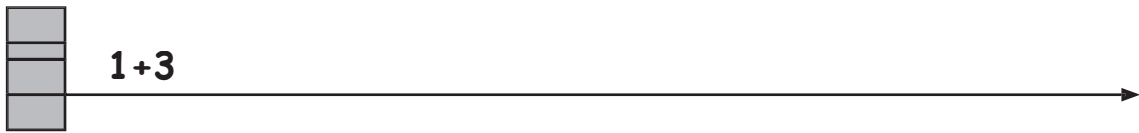
Spieler einen längeren Ton. Der Ton soll schön klingen und nicht wackeln.

Mache nach jedem Ton einige Sekunden Pause und setze das Instrument von den Lippen ab.

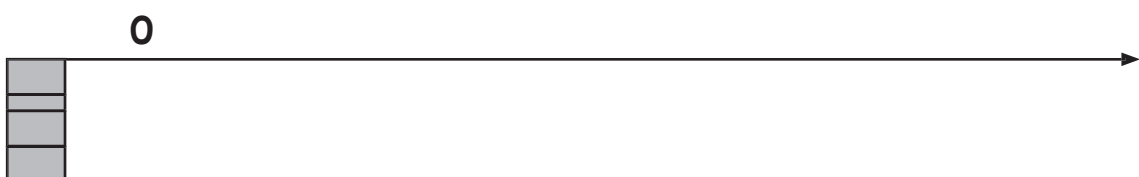
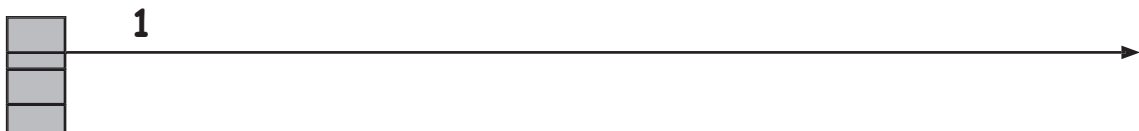
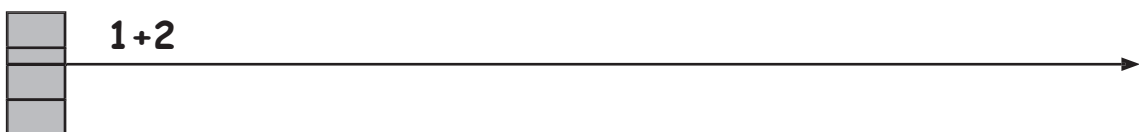
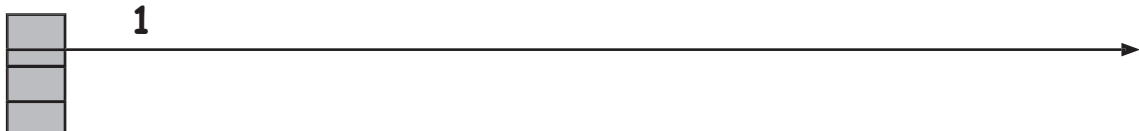
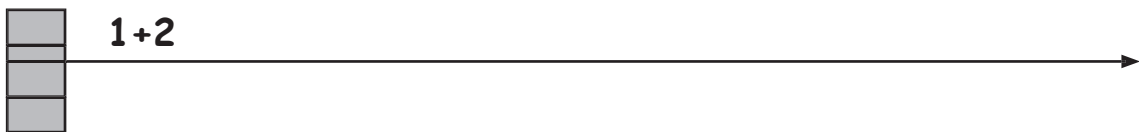
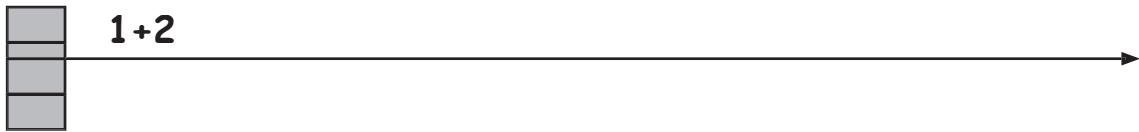
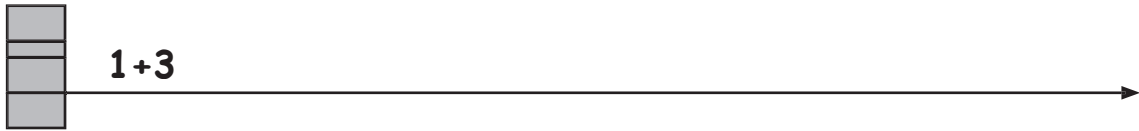
Spieler so hoch wie du kannst. Wenn du die höheren Töne noch nicht schaffst, beende die Übung. Nach einigen Wochen werden dir auch die höheren Töne gelingen.



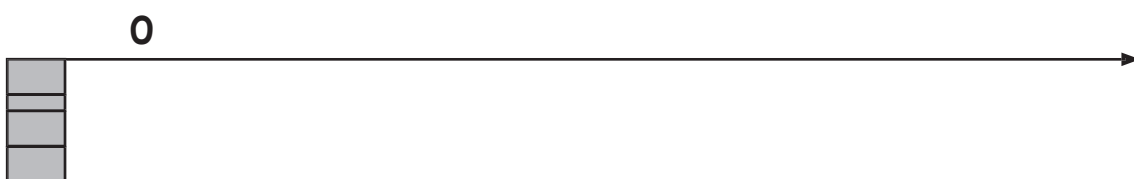
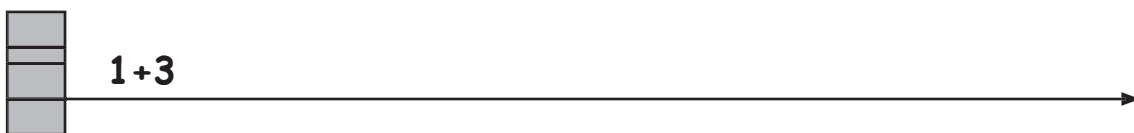
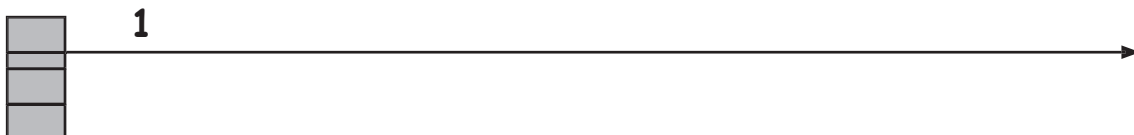
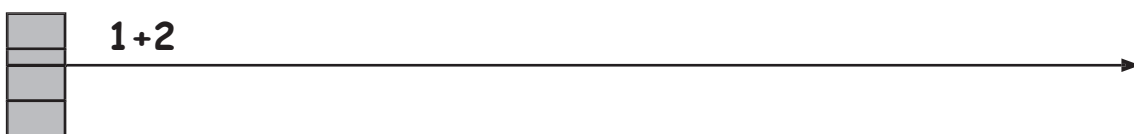
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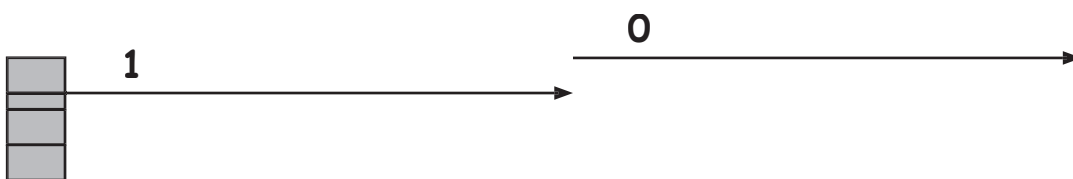
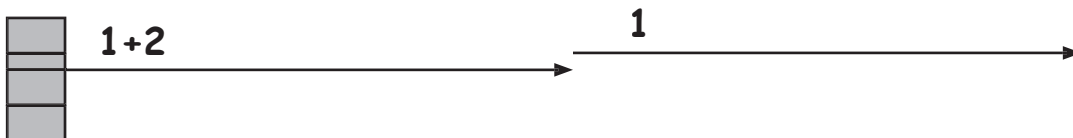
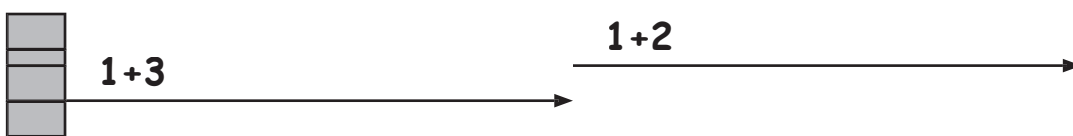
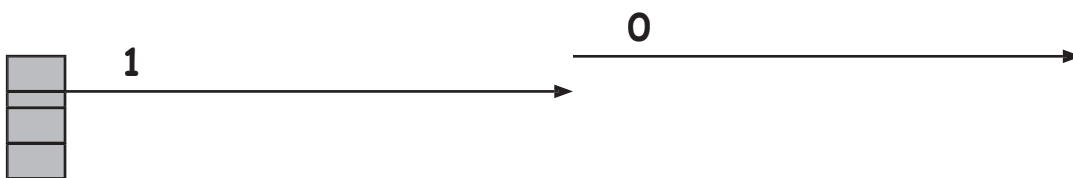
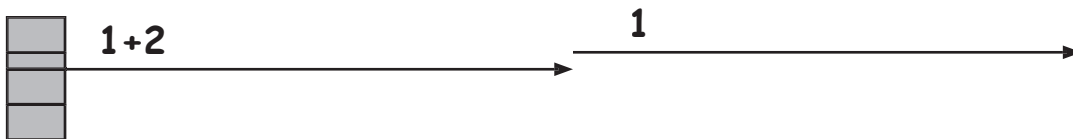
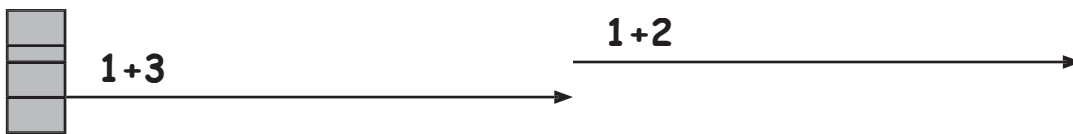
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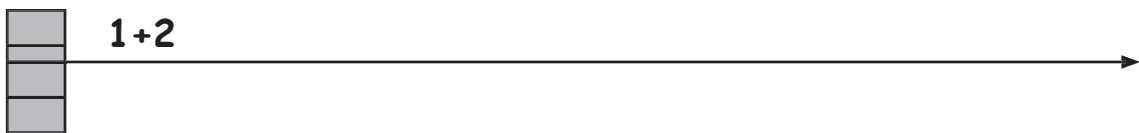
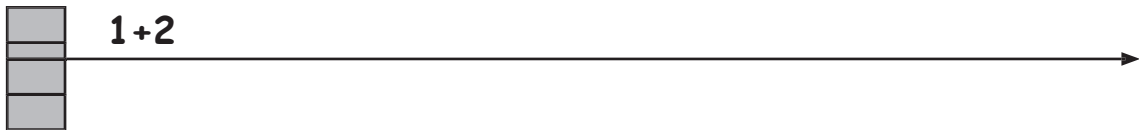
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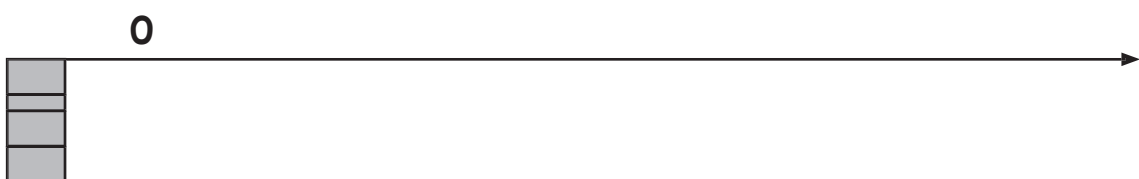
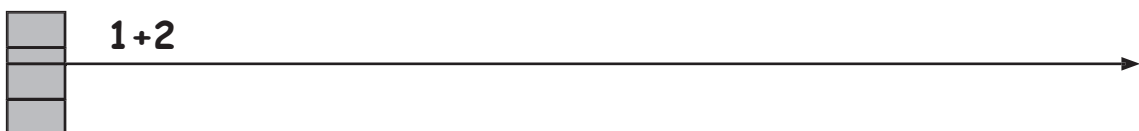
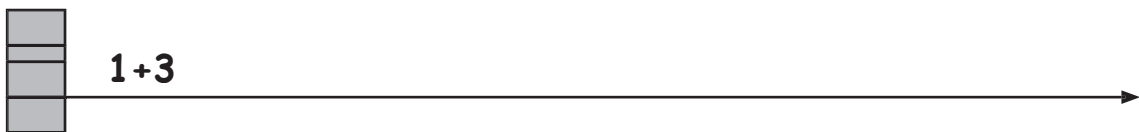
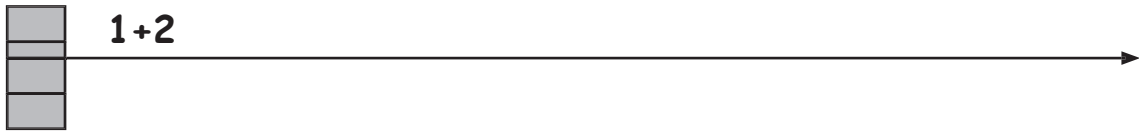
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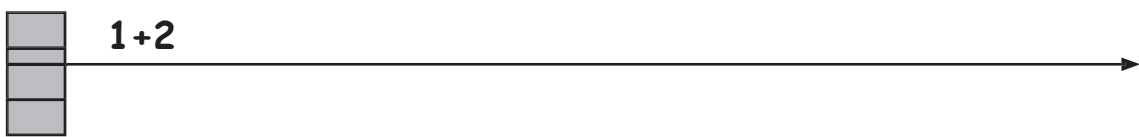
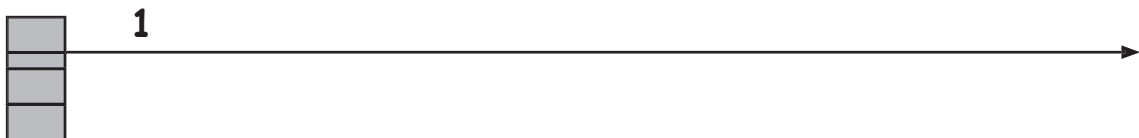
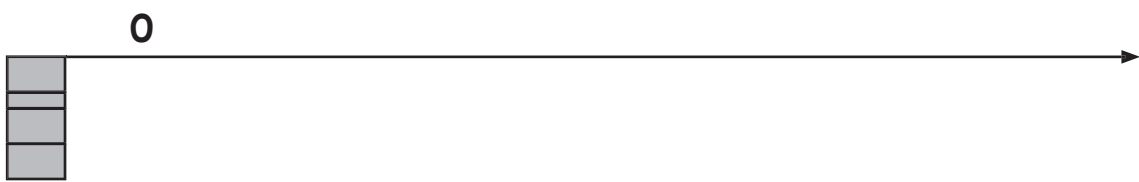
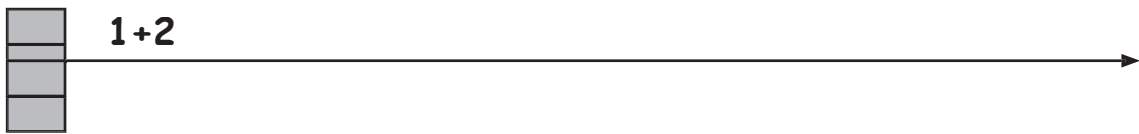
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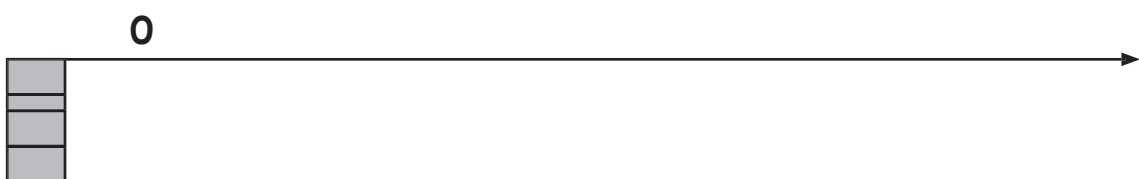
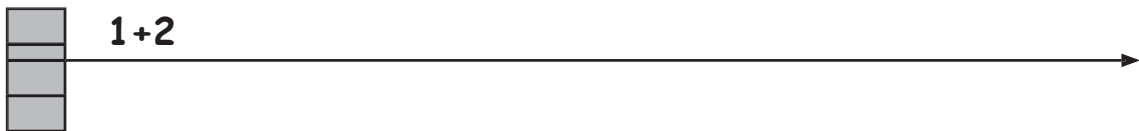
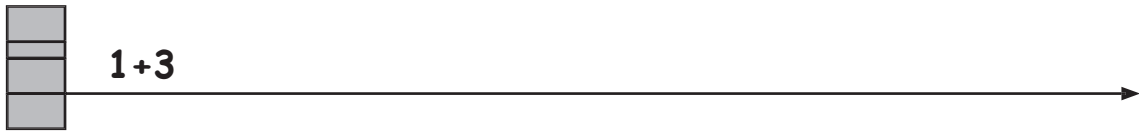
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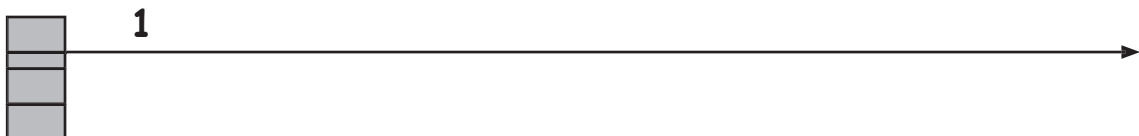
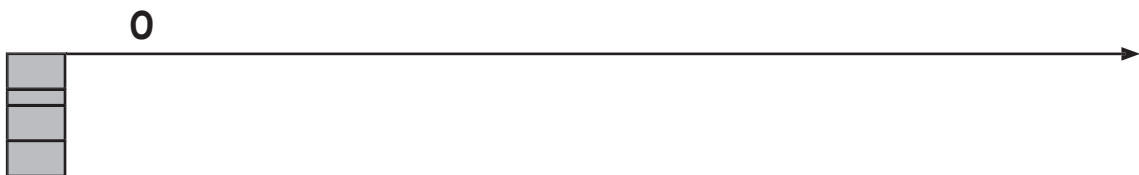
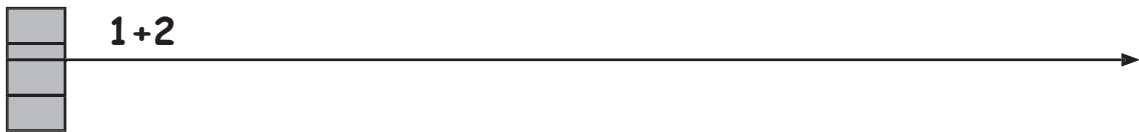
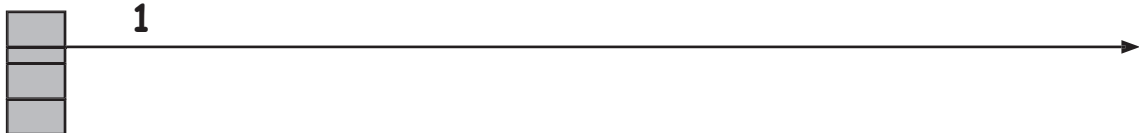
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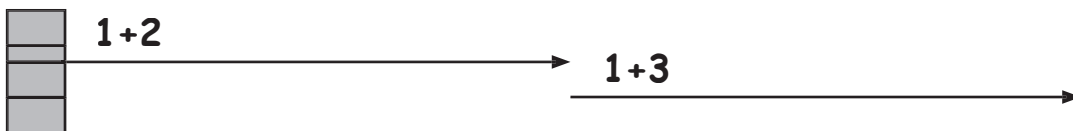
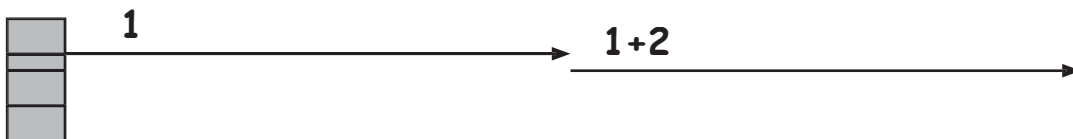
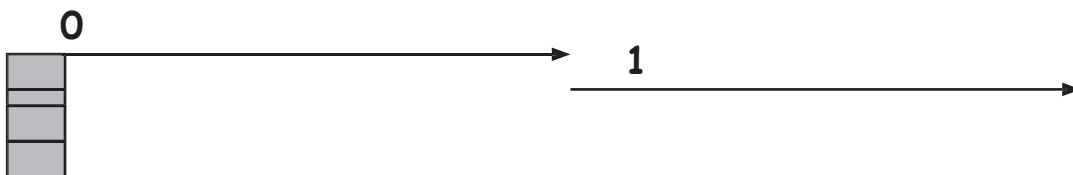
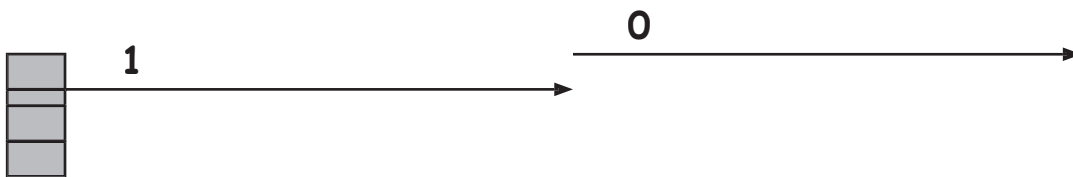
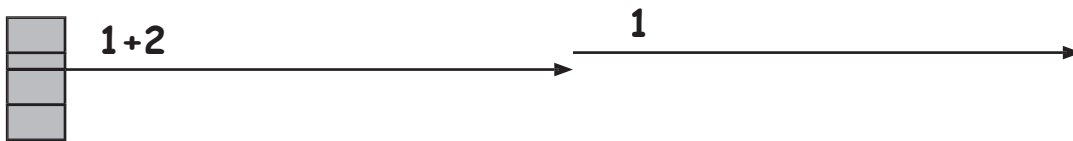
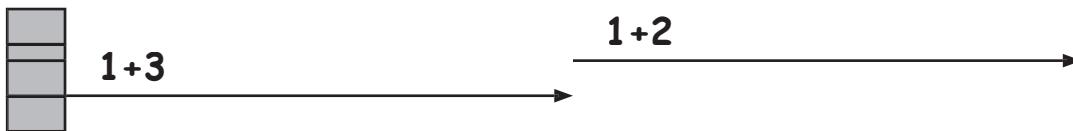
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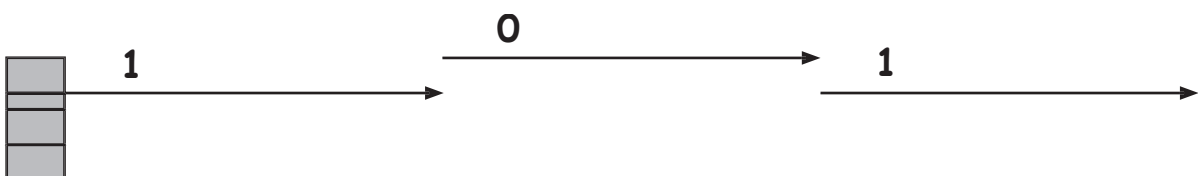
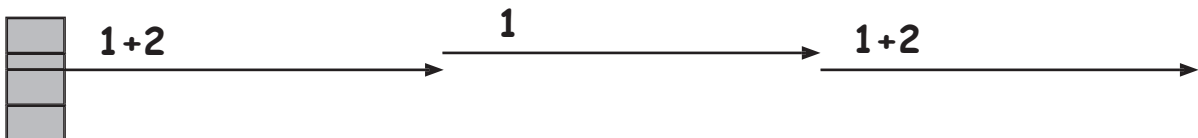
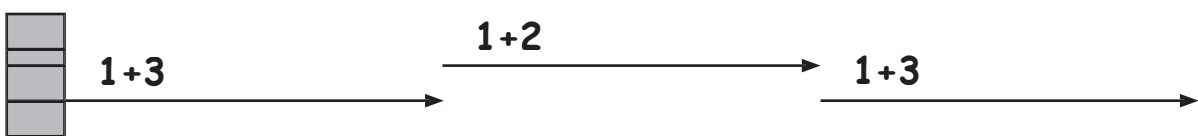
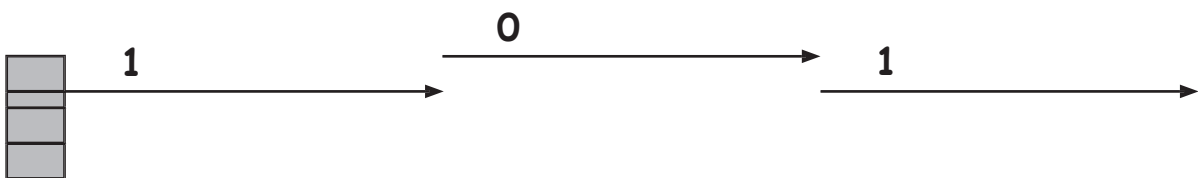
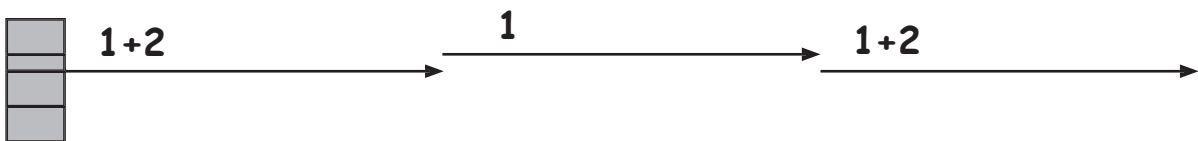
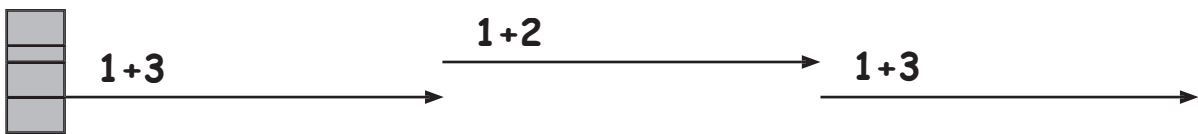
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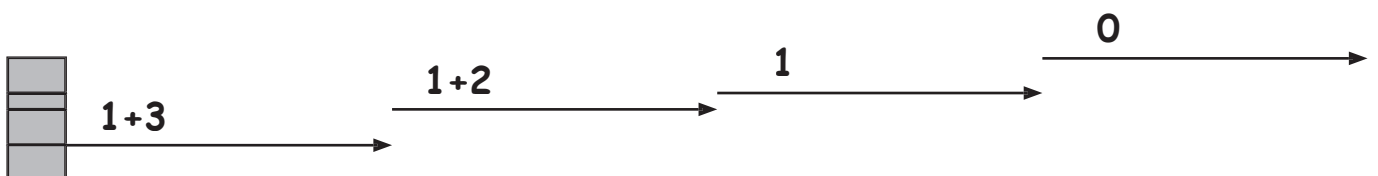
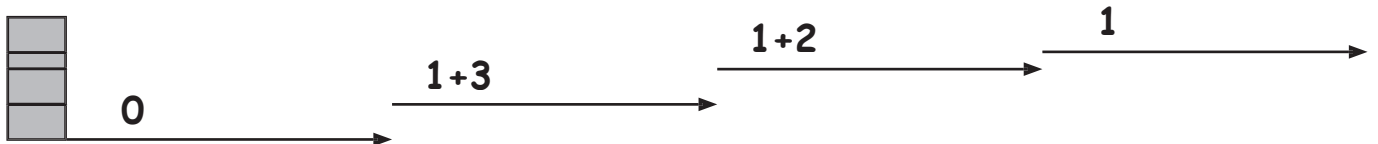
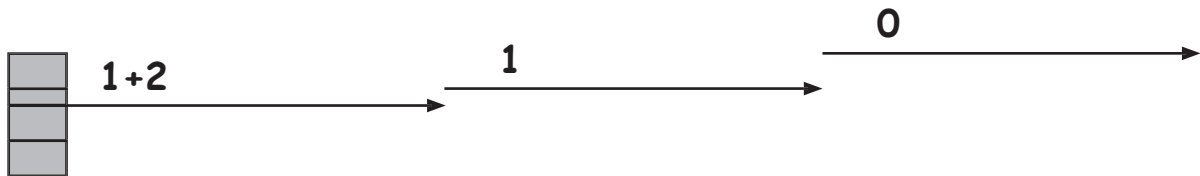
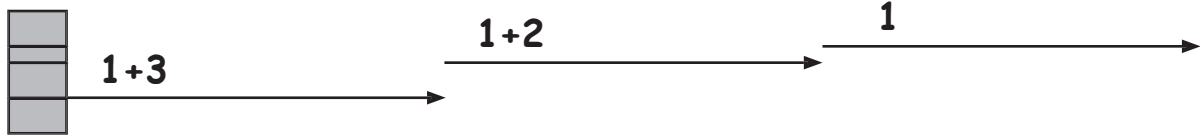
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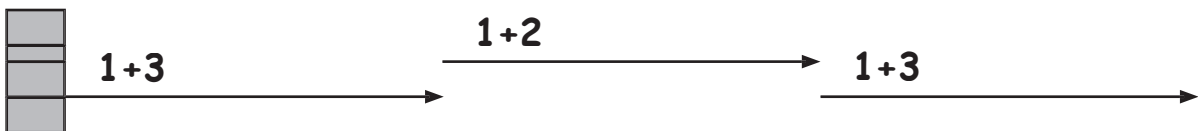
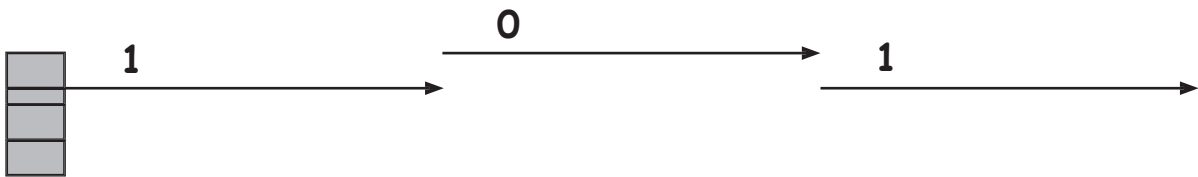
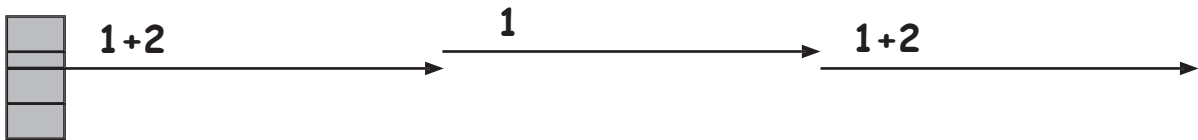
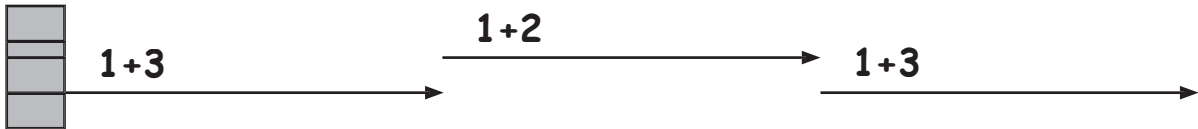
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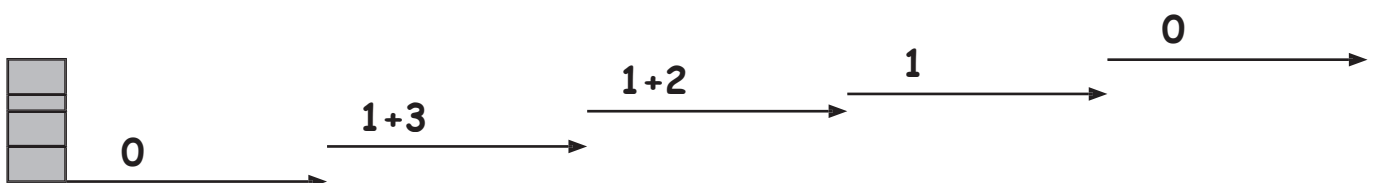
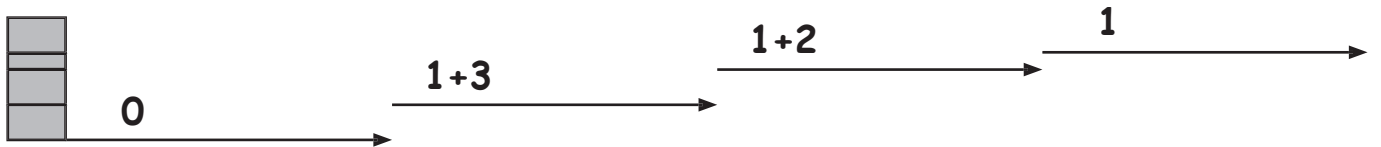
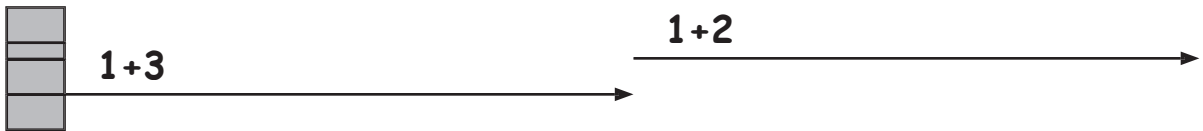
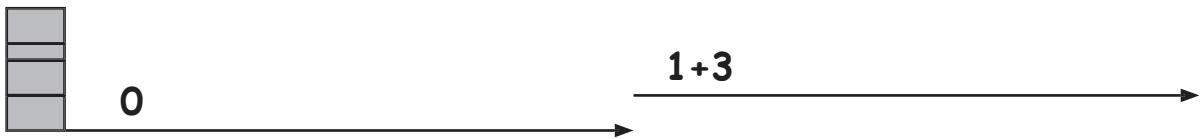
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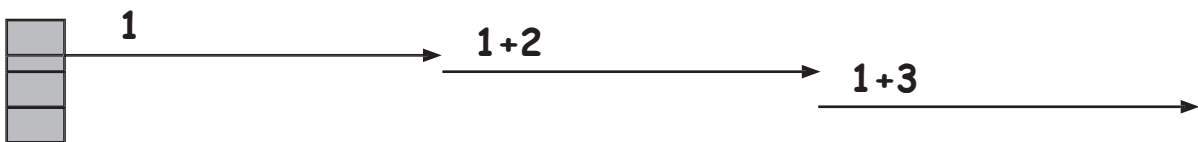
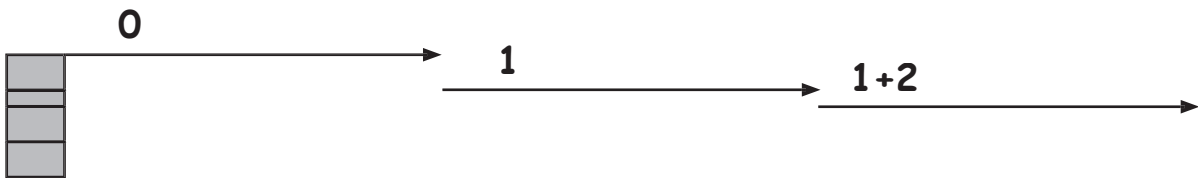
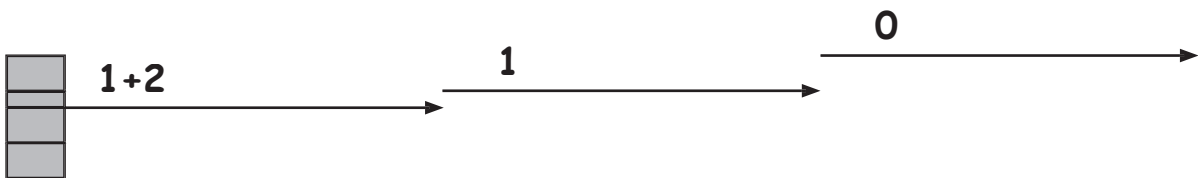
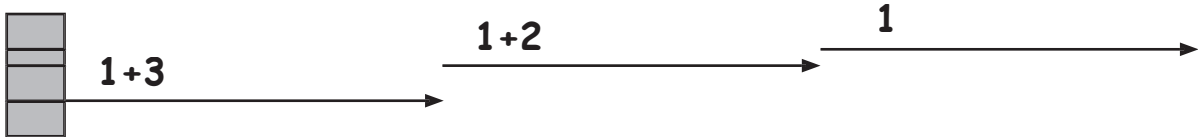
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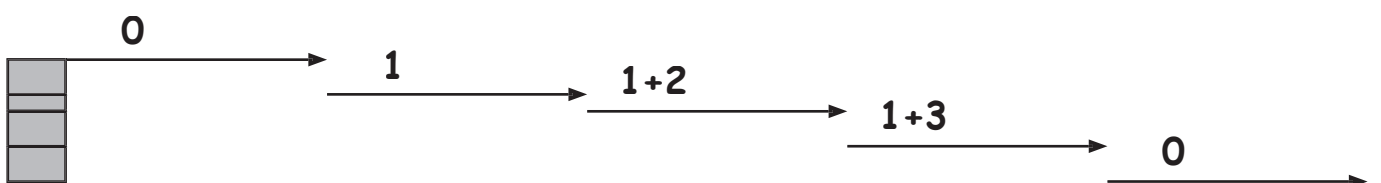
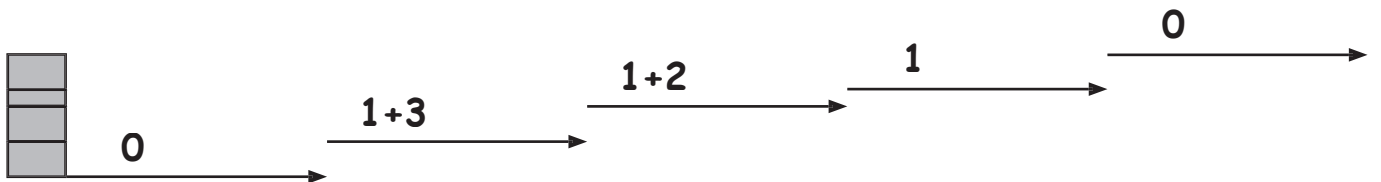
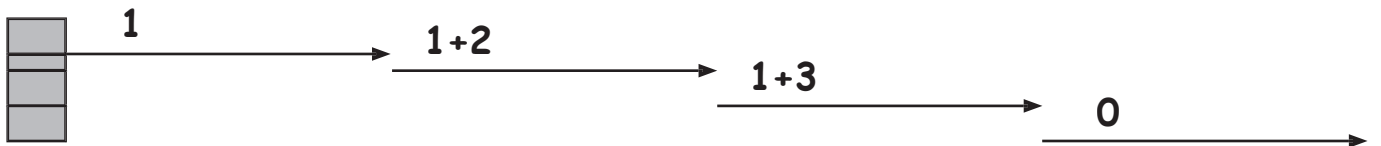
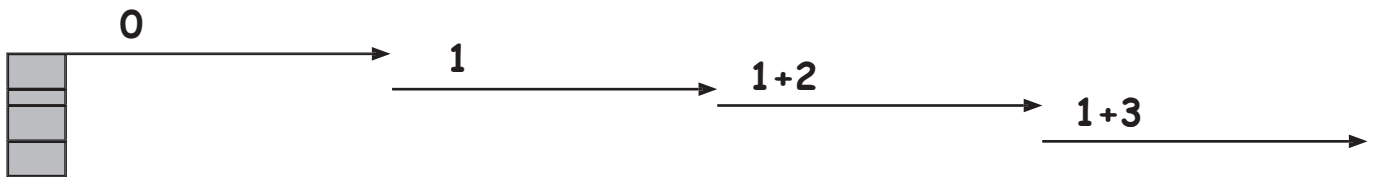
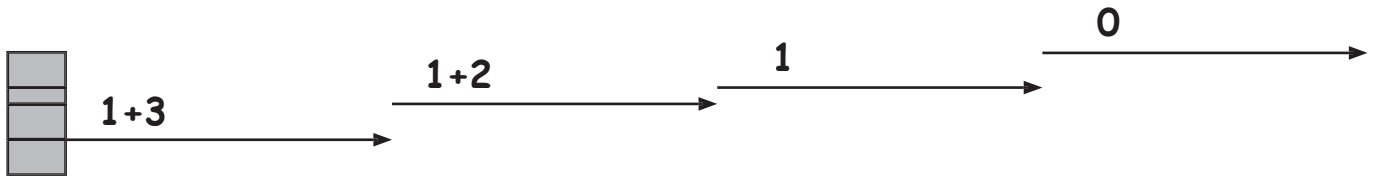
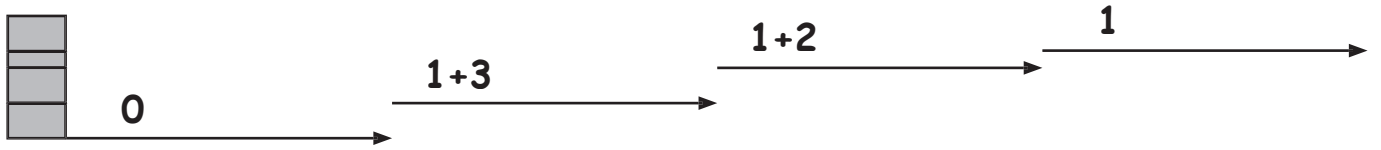
Tonübungen A-15



Tonübungen A-16



Tonübungen A-17



Teil B

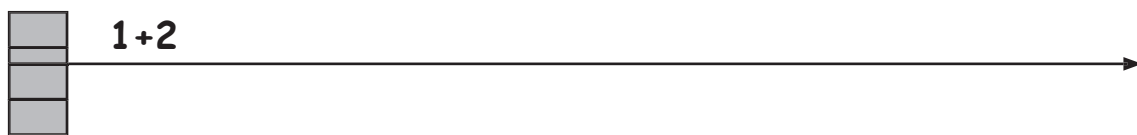
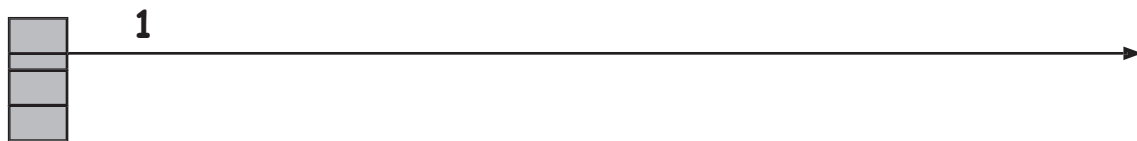
für Schüler, die mit dem Ton g' beginnen und den Tonraum abwärts zum Ton c' erweitern.

Tonübungen B-1

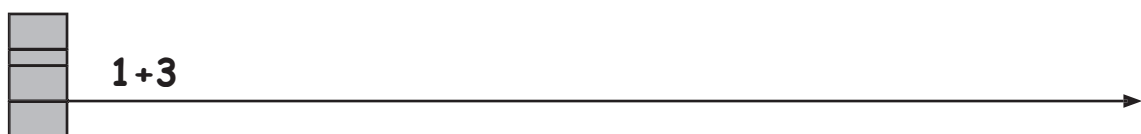
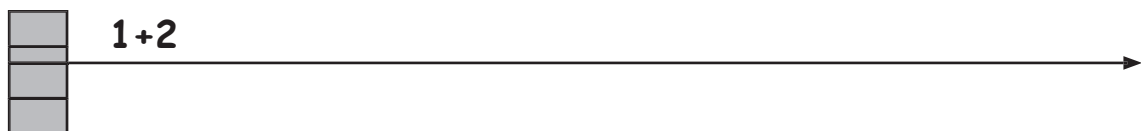
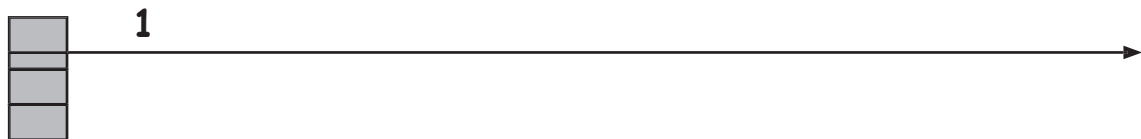
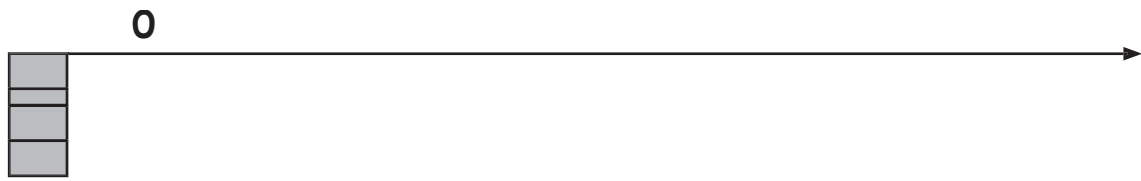
Spieler einen längeren Ton. Der Ton soll schön klingen und nicht wackeln.

Mache nach jedem Ton einige Sekunden Pause und setze das Instrument von den Lippen ab.

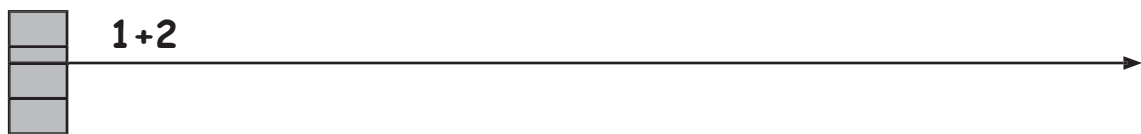
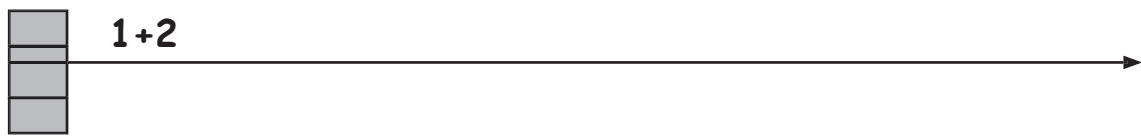
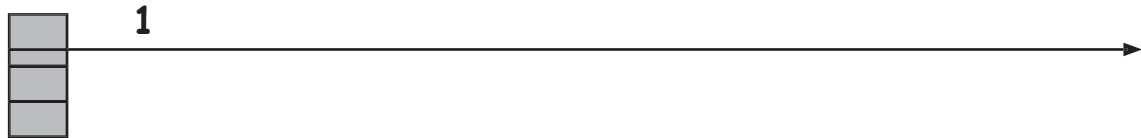
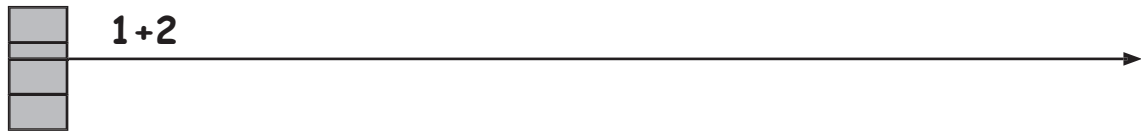
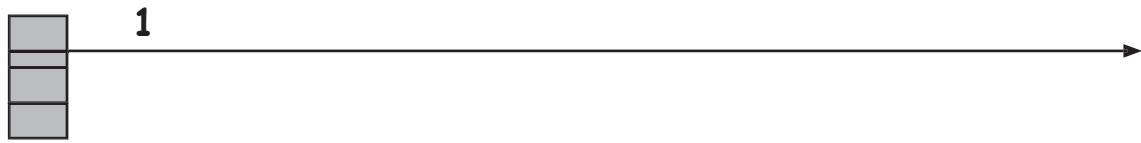
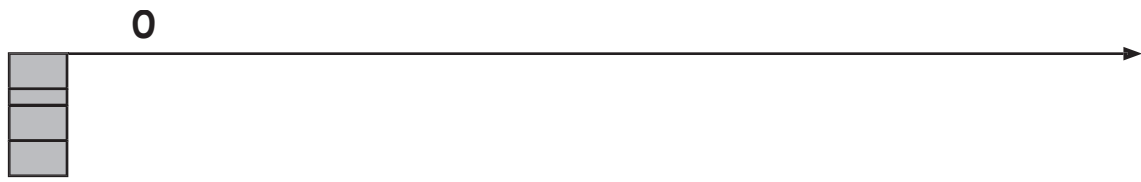
Spieler so tief wie du kannst. Wenn du die tieferen Töne noch nicht schaffst, beende die Übung. Nach einigen Wochen werden dir auch die tieferen Töne gelingen.



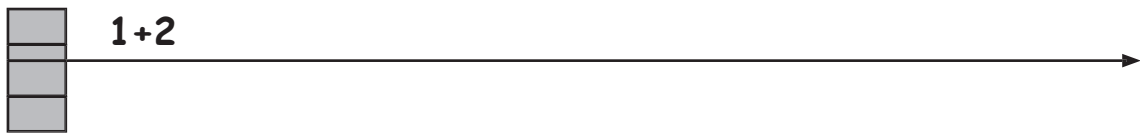
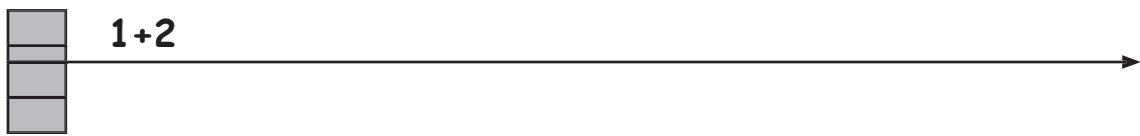
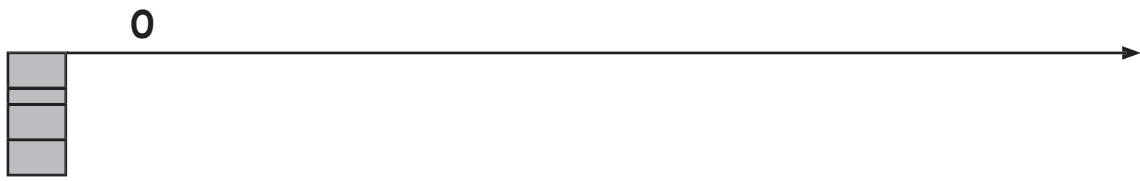
Tonübungen B-2



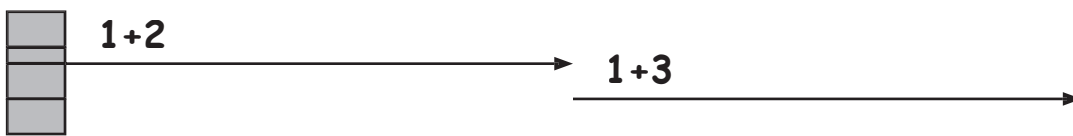
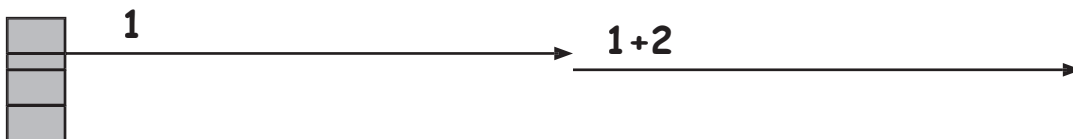
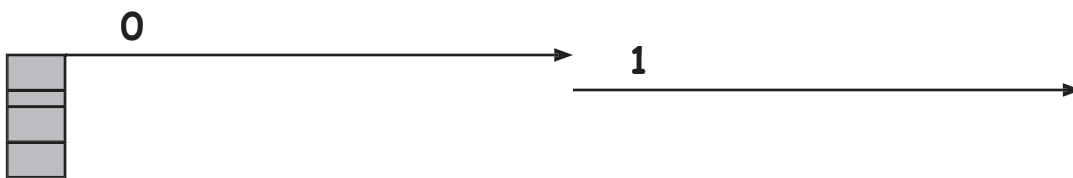
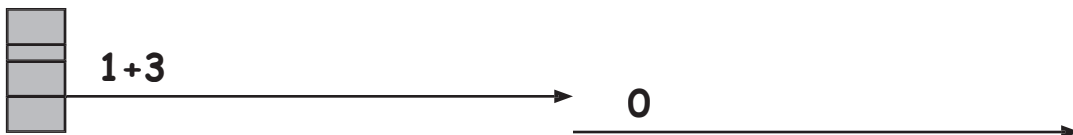
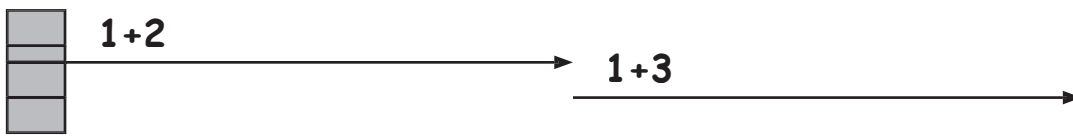
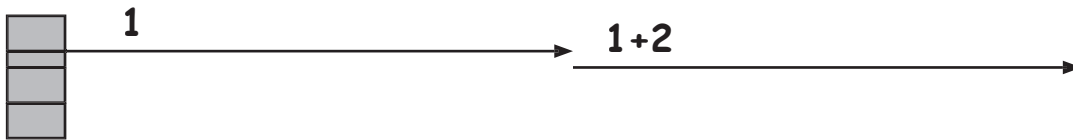
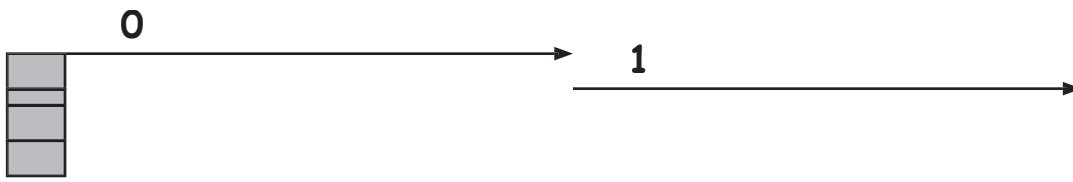
Tonübungen B-3



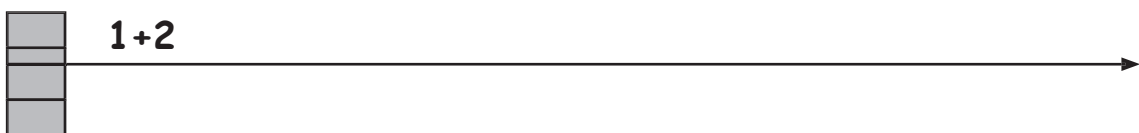
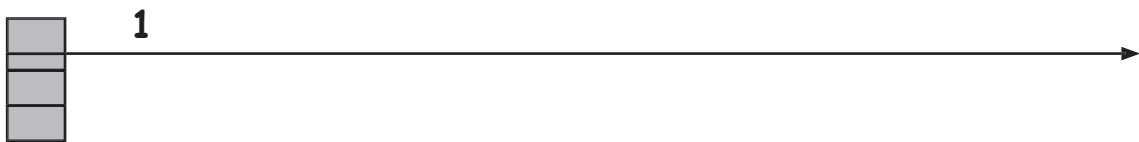
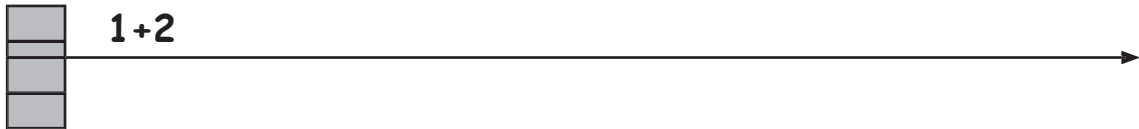
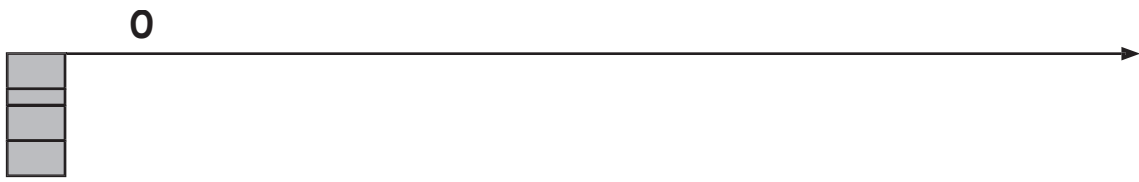
Tonübungen B-4



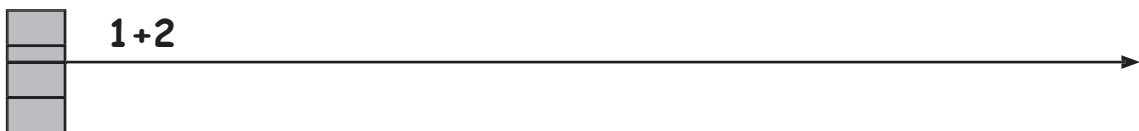
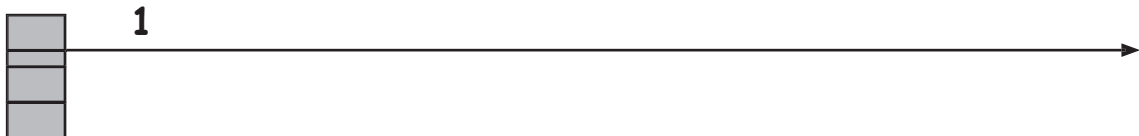
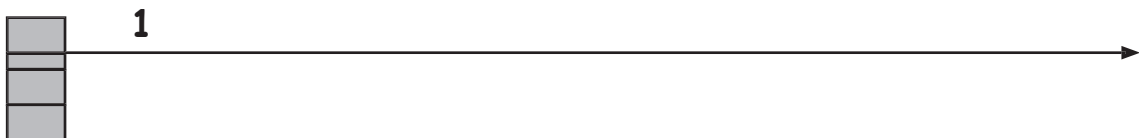
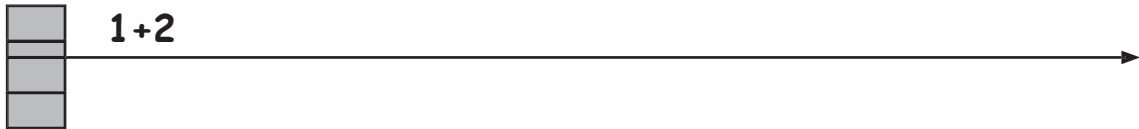
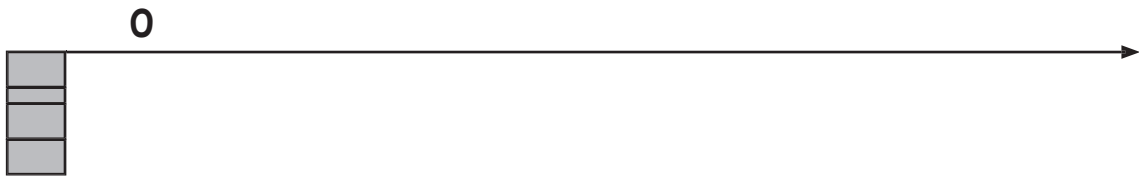
Tonübungen B-5



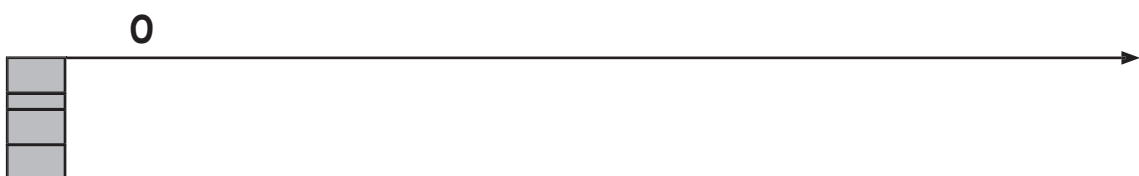
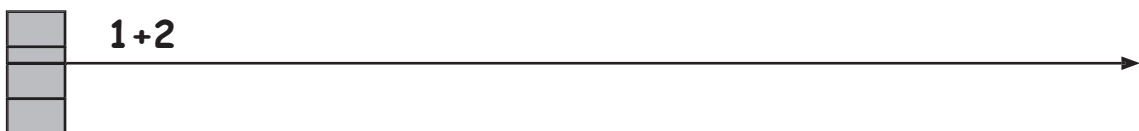
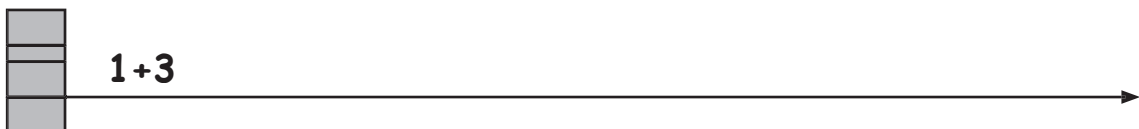
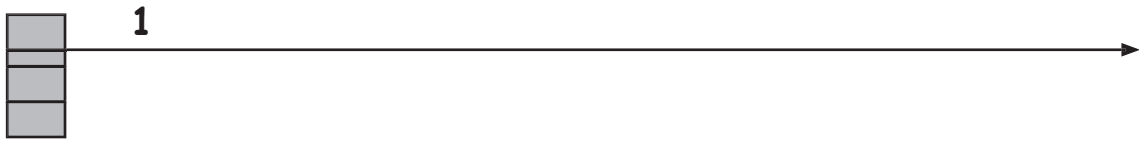
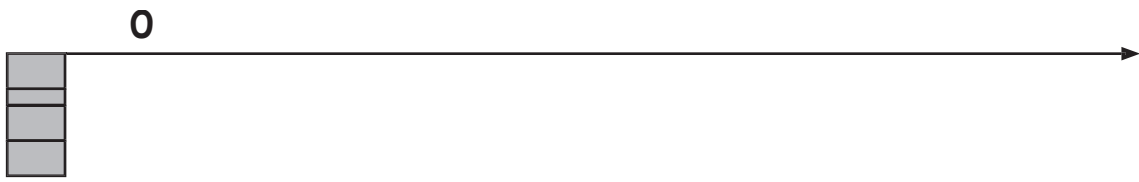
Tonübungen B-6



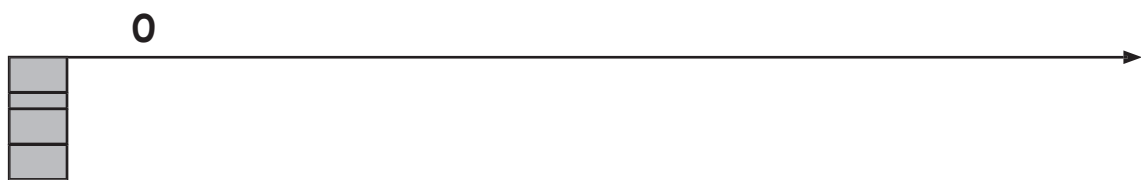
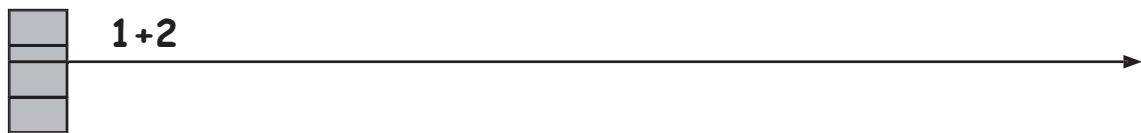
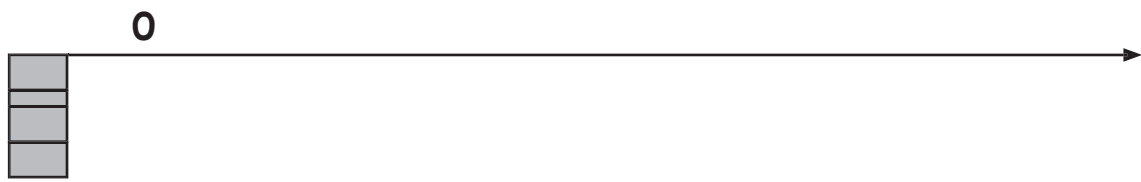
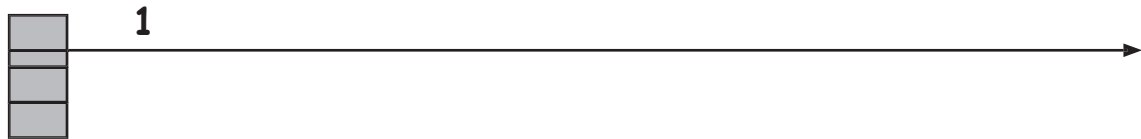
Tonübungen B-7



Tonübungen B-8



Tonübungen B-9



Tonübungen B-10

0

1+2

1

1+3

1+2

0

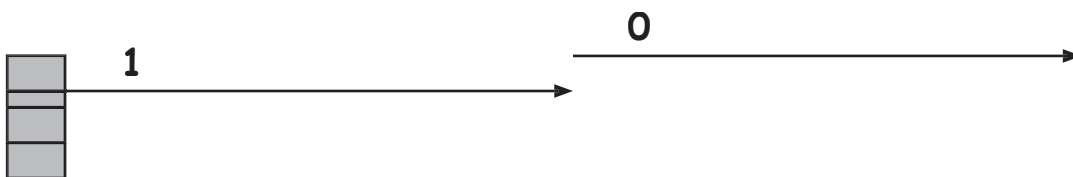
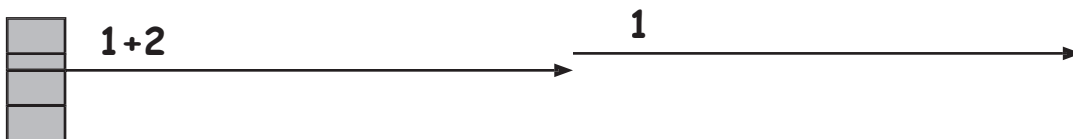
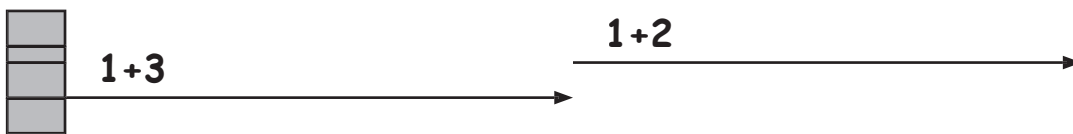
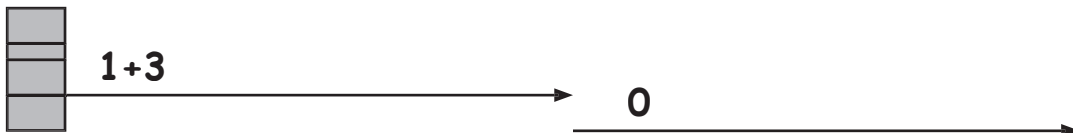
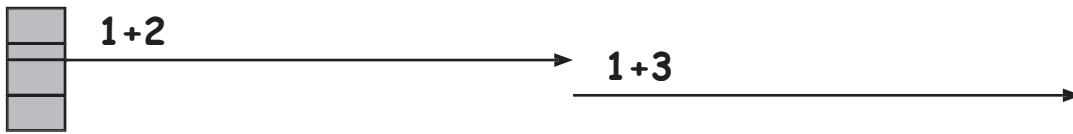
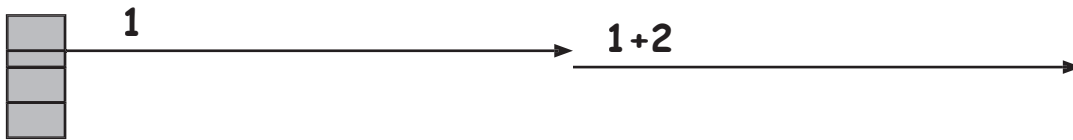
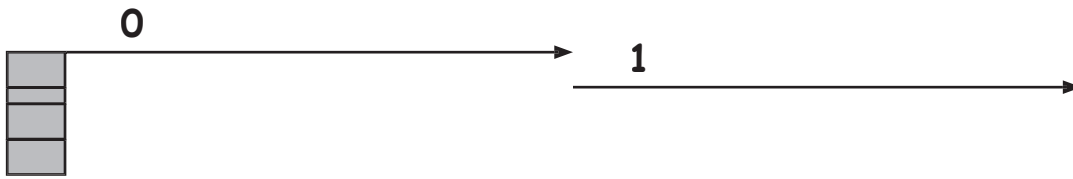
1+3

1

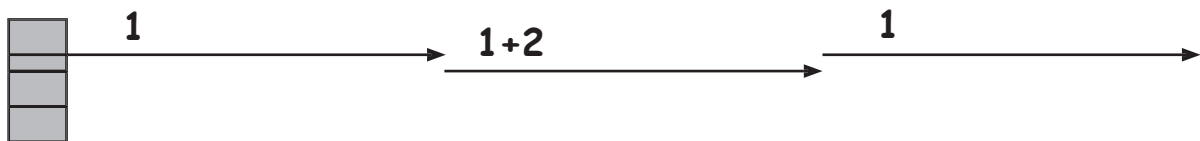
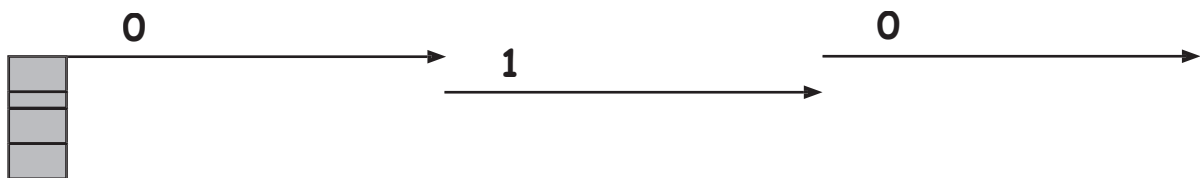
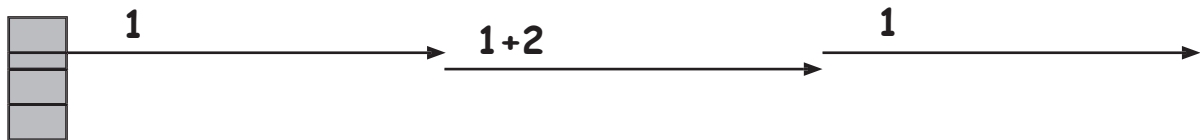
1+2

0

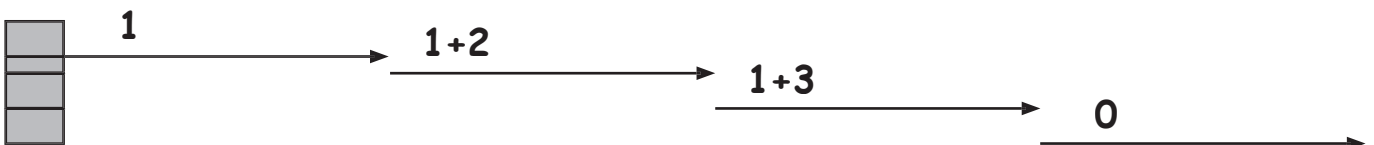
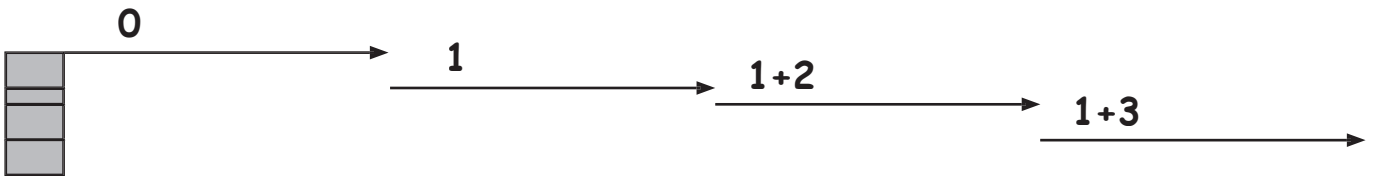
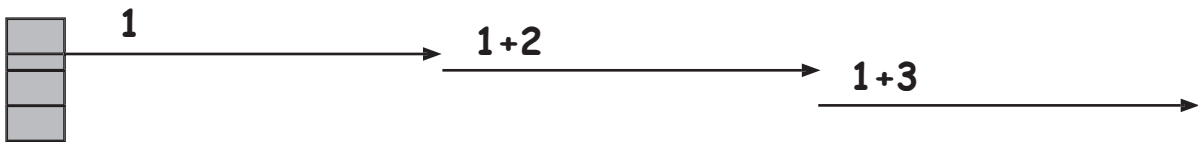
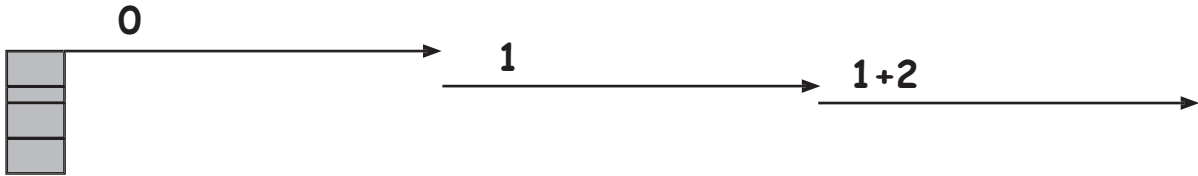
Tonübungen B-11



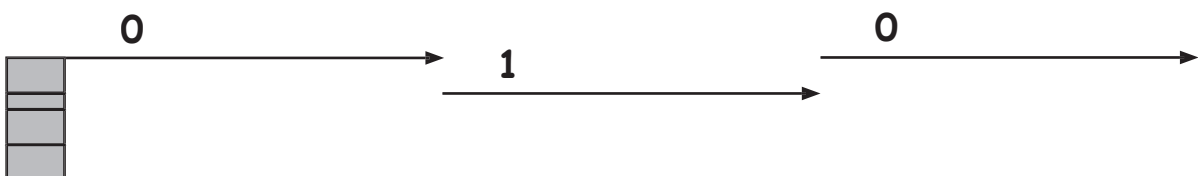
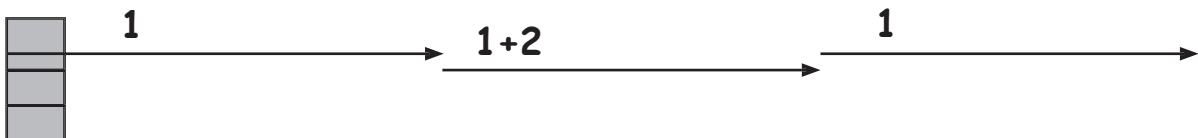
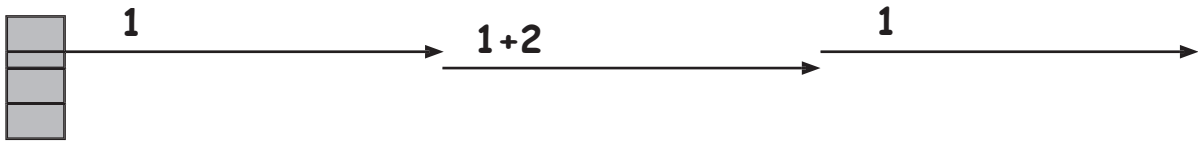
Tonübungen B-12



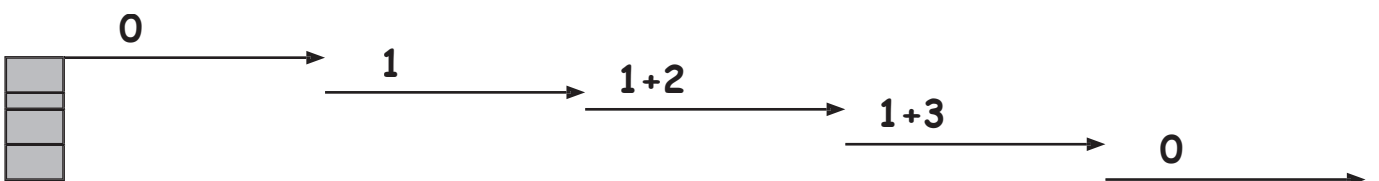
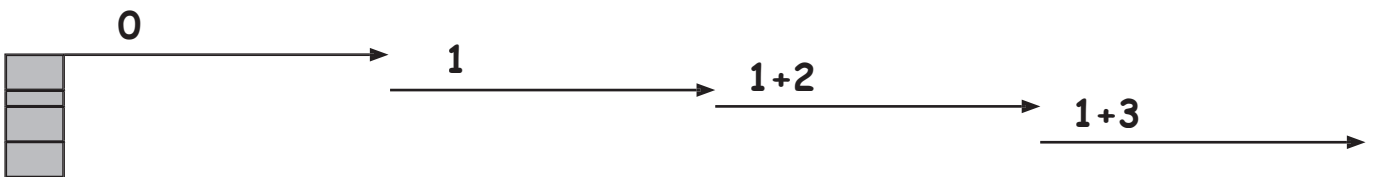
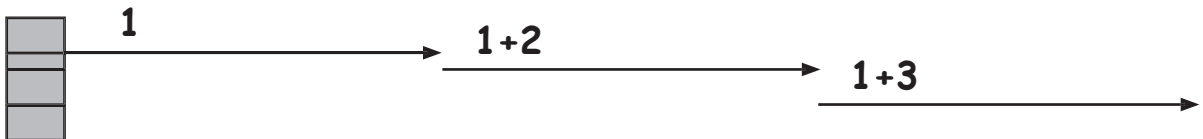
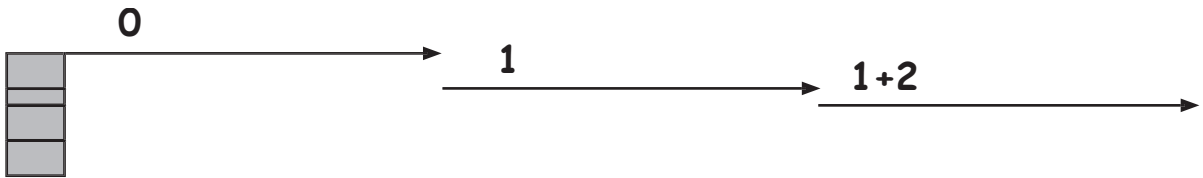
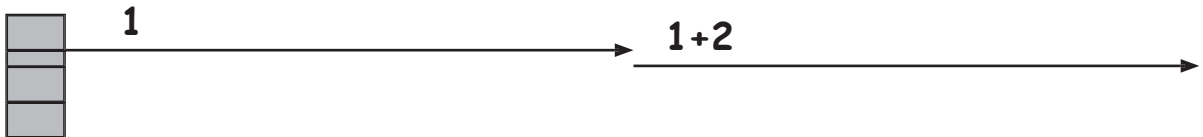
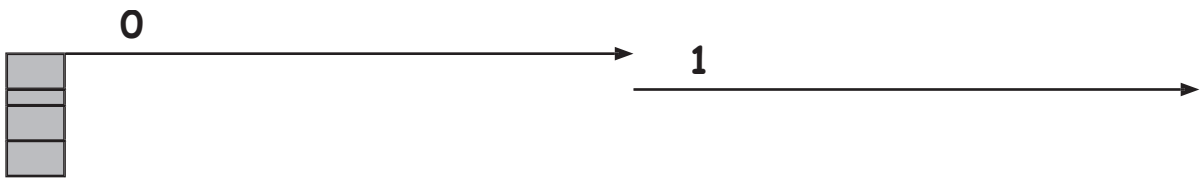
Tonübungen B-13



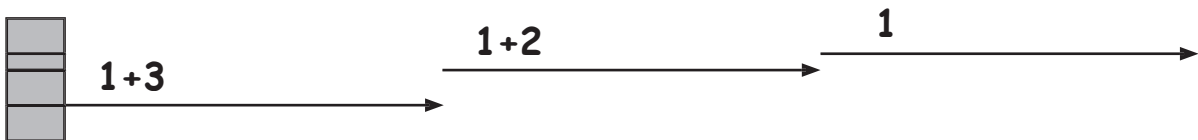
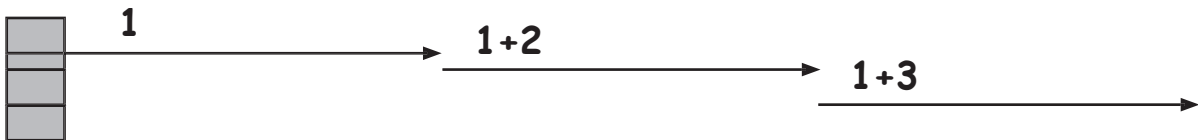
Tonübungen B-14



Tonübungen B-15



Tonübungen B-16



Tonübungen B-17

