

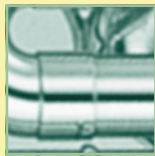
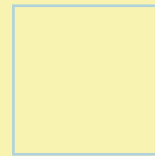
Bläser-Team



Ergänzende
Orchesterstücke



Solo für alle



Rapp-Verlag



von Horst Rapp



Dieses Arrangement ist zur Ergänzung des Unterrichtswerkes **Bläser-Team**. Wenn Sie Notenhefte von **Bläser-Team Band 1** gekauft haben, sind Sie berechtigt, dieses Arrangement kostenlos herunterzuladen und für sich und Ihre Schüler auszudrucken.

Ergänzende Orchesterstücke zu Bläser-Team Band 1

spielbar ab Seite 58

Solo für alle

von Horst Rapp

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Möglichkeiten des Zusammenspiels:

Die mehrstimmigen Orchesterstücke wurden so arrangiert, dass sie in jeder Besetzung gut klingen, vom kleinen Duett oder Trio bis zum vollen Orchester. Jeweils mit einzelnen Schlaginstrumenten oder dem gesamten Schlagzeug.

Holzbläser	Saxophone	Blechbläser	Schlagzeug
im Duett:			
1. Klarinette 2. Klarinette	1. Alt-Saxophon 2. Alt-Saxophon	1. Trompete 2. Trompete	evtl. mit Glsp., Perk., Pauken oder Drum-Set
im Trio:			
1. Klarinette 2. Klarinette 3. Klarinette	1. Alt-Saxophon 2. Alt-Saxophon 3. Alt-Sax. (3. T-Sax)	1. Trompete 2. Trompete 3. Trompete	evtl. mit Glockenspiel, Perkussion, Pauken oder Drum-Set
im Trio:			
Flöte, Oboe, Saxonett 1. Klarinette 2. Klarinette	Sopran-Saxophon 1. Alt-Saxophon 2. Alt-Saxophon	1. Trompete 2. Trompete Horn	evtl. mit Glockenspiel, Perkussion, Pauken oder Drum-Set
im Trio:			
1. Klarinette 2. Klarinette 4. Bassinstrument (evtl. Fagott)	1. Alt-Saxophon 2. Alt-Saxophon 4. Bassinstrument (evtl. 4. T-Sax)	1. Trompete 2. Trompete 4. Bassinstrument	evtl. mit Glockenspiel, Perkussion, Pauken oder Drum-Set
im Quartett:			
1. Klarinette 2. Klarinette 3. Klarinette 4. Bassinstrument (evtl. Fagott)	1. Alt-Saxophon 2. Alt-Saxophon 3. Alt-Saxophon 4. Bassinstrument (evtl. 4. T-Sax)	1. Trompete 2. Trompete 3. Trompete (Horn) 4. Bassinstrument	evtl. mit Glockenspiel, Perkussion, Pauken oder Drum-Set
im Orchester:			
Flöte, Oboe, Saxonett 1. Klarinette 2. Klarinette 3. Klarinette 4. Bassinstrument (evtl. Fagott)	Sopran-Saxophon 1. Alt-Saxophon 2. Alt-Saxophon 3. Alt-Saxophon 4. Bassinstrument (evtl. 4. T-Sax)	1. Trompete 2. Trompete 3. Trompete Horn 4. Bassinstrument	evtl. mit Glockenspiel, Perkussion, Pauken oder Drum-Set
Die Bassinstrumente sind: Posaune, Tenorhorn, Bariton, Euphonium, T-Sax, Fagott, Tuba			

Spielanweisung:

In Orchesterbesetzung können Sie bei diesem Arrangement verschiedene Abschnitte in abwechselnden Besetzungen wiederholen.

Zum Beispiel:

Einleitung: Alle

Abschnitt A: 1.x Tutti: Holzbläser + Glsp. (+ Bässe + Drum-Set + Triangel durchgehend)
Solo: Holzbläser oder Blechbläser, einzeln oder mehrere gleichzeitig
2.x Tutti: Blechbläser (+ Bässe + Pauken + Drum-Set durchgehend)
Solo: Holzbläser oder Blechbläser, einzeln oder mehrere gleichzeitig

Abschnitt B: 1.x Holzbläser + Bässe + Glockenspiel + Triangel (+ Drum-Set)
2.x Alle

Abschnitt C: 1.x Tutti: Blechbläser (+ Bässe + Pauken + Drum-Set durchgehend)
Solo: Holzbläser oder Blechbläser, zu zweit oder mehrere
2.x Alle

Abschnitt D: Alle
(Schluss)

Flöte, Oboe, Saxonett und Sopran-Saxophon haben andere Solotöne und sollten nicht mit den anderen Instrumenten gemeinsam Solo spielen.

Es gibt auch viele weitere Möglichkeiten, das Arrangement Ihren vorhandenen Instrumenten anzupassen.

Die Wiederholungszeichen wurden bis zu diesem Zeitpunkt im Unterrichtswerk **Bläser-Team** noch nicht erklärt.

Solo für alle

Partitur

A

Horst Rapp

Solo

Flöte
Oboe
S-Sax.

Klar.
in B

A-Sax.
in Es

T-Sax.
in B

Solo

Trpt.
in B

Horn
in F

Ten.
Bar.
Pos.
Fg. -
Tuba

Glspl.

Drum-
Set

Perk.

Pk. in
B+F

R R R L R L R L R L R L L L L R L R L

Klavierauszug

Solo für alle

The musical score is divided into two systems. The first system includes Flöte, Oboe, S-Sax., Klar. in B, A-Sax. in Es, T-Sax. in B, Trpt. in B, Horn in F, Ten. Bar. Pos., Fg. - Tuba, Glsp., Drum-Set, Perk., and Pk. in B+F. The second system is for the Piano. The score is marked with 'Tutti' and 'Solo' sections. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set and percussion parts provide a steady accompaniment.

Solo für alle

Flöte
Oboe
S-Sax.

Klar. in B

A-Sax. in Es

T-Sax. in B

Trpt. in B

Horn in F

Ten. Bar. Pos. Fg. - Tuba

Glsp.

Drum-Set

Perk.

Pk. in B+F

Flügel

Tutti Solo Tutti

B Tutti

Solo für alle

Flöte
Oboe
S-Sax.

Klar.
in B

A-Sax.
in Es

T-Sax.
in B

Trpt.
in B

Horn
in F

Ten.
Bar.
Pos.
Fg. -
Tuba

Glsp.

Drum-
Set

Perk.

Pk. in
B+F

C

Solo

Solo

Solo für alle

The score is divided into two systems. The first system includes Flöte, Oboe, S-Sax., Klar. in B (two staves), A-Sax. in Es (two staves), T-Sax. in B, Trpt. in B (two staves), Horn in F, Ten. Bar. Pos., Fg. - Tuba, Glsp., Drum-Set, Perk., and Pk. in B+F. The second system is the piano accompaniment. The score is marked with alternating sections of 'Tutti' and 'Solo' for the woodwinds. The piano part includes a bass line with 'L' and 'R' markings and a grand staff with treble and bass clefs.

Solo für alle

Flöte
Oboe
S-Sax.

Klar.
in B

A-Sax.
in Es

T-Sax.
in B

Trpt.
in B

Horn
in F

Ten.
Bar.
Pos.
Fg. -
Tuba

Glsp.

Drum-
Set

Perk.

Pk. in
B+F

Tutti Solo **D** Tutti

Tutti Solo Tutti Tutti

L R L R L R L R L L R L R L R L R L R L

Solo für alle

Querflöte Oboe Blockflöte Saxonett

Horst Rapp

A



Solo

Tutti

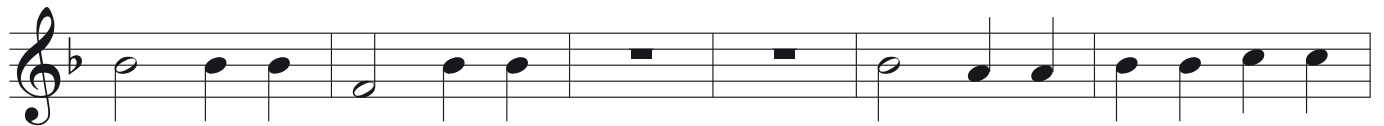
Solo



Tutti

Solo

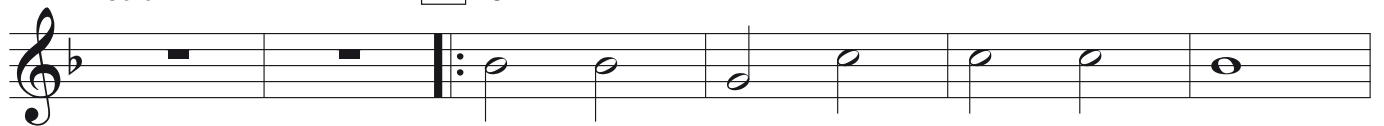
Tutti



Solo

B

Tutti



C



Solo

Tutti

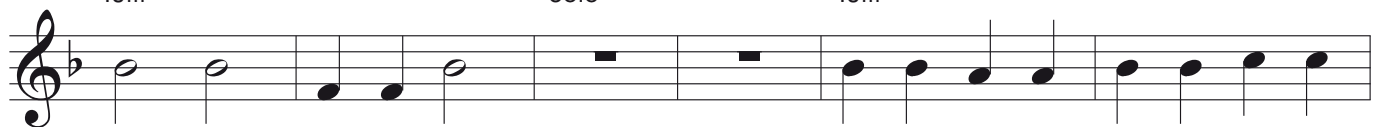
Solo



Tutti

Solo

Tutti



Solo

D

Tutti



Solo für alle

Klarinette 1 in B

Horst Rapp

A

Solo Tutti Solo

Tutti Solo Tutti

Solo B Tutti

C

Solo Tutti Solo

Tutti Solo Tutti

Solo D Tutti

Solo für alle

Klarinette 2 in B

Horst Rapp

A

Solo Tutti Solo

Tutti Solo Tutti

Solo B Tutti

C

Solo Tutti Solo

Tutti Solo Tutti

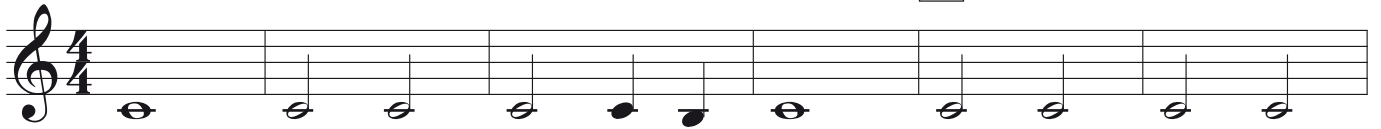
Solo D Tutti

Solo für alle

Klarinette 3 in B

Horst Rapp

A



Solo

Tutti

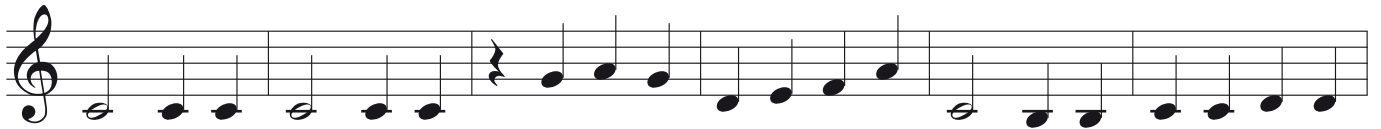
Solo



Tutti

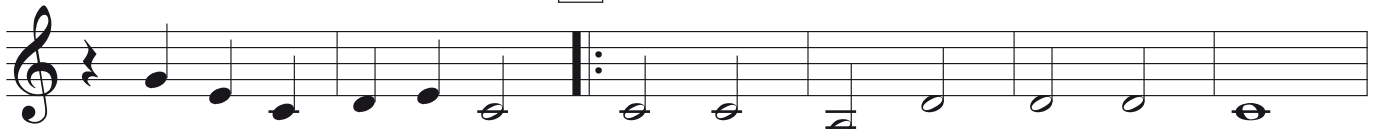
Solo

Tutti



Solo

B Tutti



C



Solo

Tutti

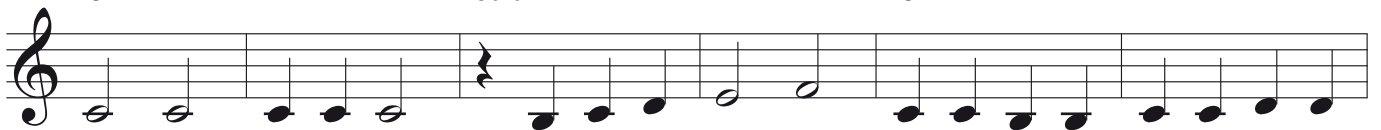
Solo



Tutti

Solo

Tutti



Solo

D Tutti



Solo für alle

Klarinette 1 in C

Horst Rapp

The musical score is written for Clarinet 1 in C. It is in the key of B-flat major (two flats) and 4/4 time. The piece is titled "Solo für alle" and composed by Horst Rapp. The score consists of eight staves of music, with dynamic markings (Solo and Tutti) and section markers (A, B, C, D) indicating different parts of the piece.

Staff 1: Solo (A)

Staff 2: Tutti (A)

Staff 3: Tutti (A)

Staff 4: Solo (A), Tutti (B)

Staff 5: Tutti (C)

Staff 6: Tutti (C)

Staff 7: Tutti (C)

Staff 8: Tutti (D)

Solo für alle

Klarinette 2 in C

Horst Rapp

The musical score is written for Clarinet 2 in C in 4/4 time and B-flat major. It is divided into four systems, each containing two staves. The first staff of each system is the melodic line, and the second is the accompaniment. The score is marked with 'Solo' and 'Tutti' sections. Section A is marked with a box 'A', section B with 'B', section C with 'C', and section D with 'D'. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo für alle

Klarinette 3 in C

Horst Rapp

A

Solo Tutti Solo

Tutti Solo Tutti

Solo B Tutti

C

Solo Tutti Solo

Tutti Solo Tutti

Solo D Tutti

Solo für alle

Sopran-Saxophon in B

Horst Rapp

A



Solo

Tutti

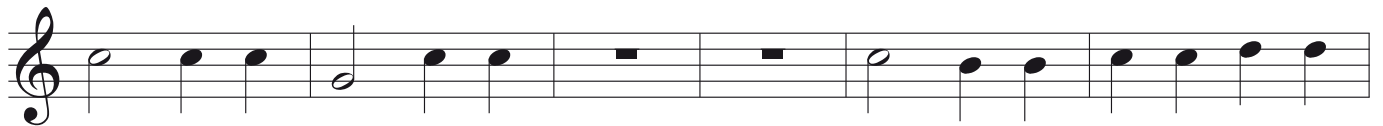
Solo



Tutti

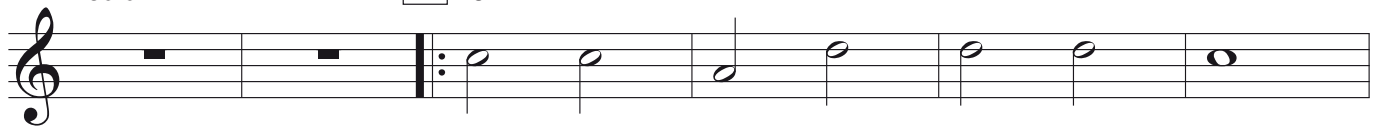
Solo

Tutti

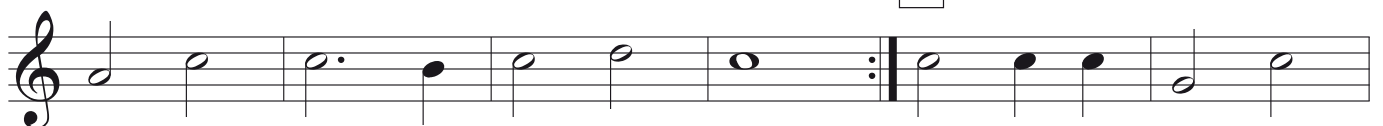


Solo

B Tutti



C



Solo

Tutti

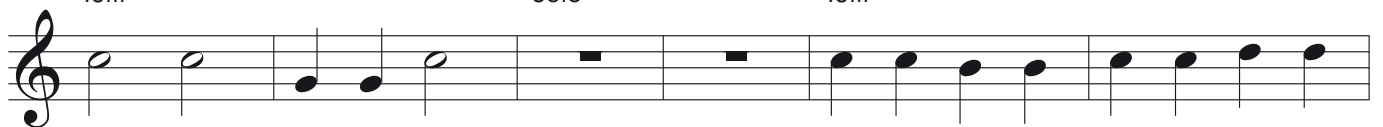
Solo



Tutti

Solo

Tutti



Solo

D Tutti



Solo für alle

Alt-Saxophon 1 in Es

Horst Rapp

The musical score is written for Alt-Saxophon 1 in E major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is a whole-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A box labeled 'A' is placed above the staff. The second staff begins with a dynamic marking 'Solo' and a fermata over the first note. It contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are dynamic markings: 'Solo' above the first measure, 'Tutti' above the second measure, and 'Solo' above the seventh measure. The third staff begins with a dynamic marking 'Tutti' and contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are dynamic markings: 'Tutti' above the first measure, 'Solo' above the second measure, and 'Tutti' above the seventh measure. The fourth staff begins with a dynamic marking 'Solo' and a fermata over the first note. It contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are dynamic markings: 'Solo' above the first measure, a box labeled 'B' above the second measure, and 'Tutti' above the third measure. The fifth staff begins with a dynamic marking 'Solo' and contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff is a box labeled 'C' above the second measure. The sixth staff begins with a dynamic marking 'Solo' and a fermata over the first note. It contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are dynamic markings: 'Solo' above the first measure, 'Tutti' above the second measure, and 'Solo' above the seventh measure. The seventh staff begins with a dynamic marking 'Tutti' and contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are dynamic markings: 'Tutti' above the first measure, 'Solo' above the second measure, and 'Tutti' above the seventh measure. The eighth staff begins with a dynamic marking 'Solo' and a fermata over the first note. It contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are dynamic markings: 'Solo' above the first measure, a box labeled 'D' above the second measure, and 'Tutti' above the third measure.

Solo für alle

Alt-Saxophon 2 in Es

Horst Rapp

The musical score is written for Alt-Saxophon 2 in Es, in 4/4 time and E major. It consists of eight staves of music. The dynamics and markings are as follows:

- Staff 1: Solo (marked with a box 'A')
- Staff 2: Tutti
- Staff 3: Solo
- Staff 4: Tutti
- Staff 5: Solo (marked with a box 'B')
- Staff 6: Tutti
- Staff 7: Solo
- Staff 8: Tutti (marked with a box 'C')
- Staff 9: Solo
- Staff 10: Tutti
- Staff 11: Solo
- Staff 12: Tutti (marked with a box 'D')

Solo für alle

Alt-Saxophon 3 in Es

Horst Rapp

A



Solo

Tutti

Solo



Tutti

Solo

Tutti



Solo

B

Tutti



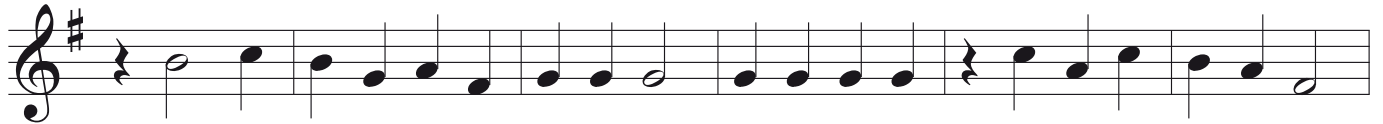
C



Solo

Tutti

Solo



Tutti

Solo

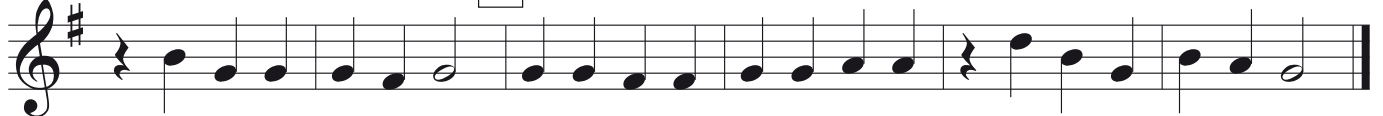
Tutti



Solo

D

Tutti

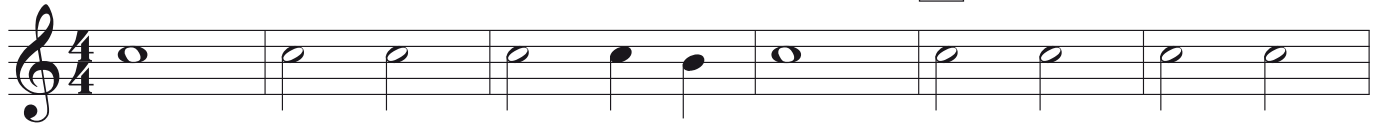


Solo für alle

Tenor-Saxophon in B (3. Stimme)

Horst Rapp

A



Solo für alle

Tenor-Saxophon in B (4. Stimme)

Horst Rapp

A

B

C

D

Solo für alle

Trompete Kornett Flügelhorn 1 in B

Horst Rapp

A

Solo Tutti Solo

Tutti Solo Tutti

Solo B Tutti

C

Solo Tutti Solo

Tutti Solo Tutti

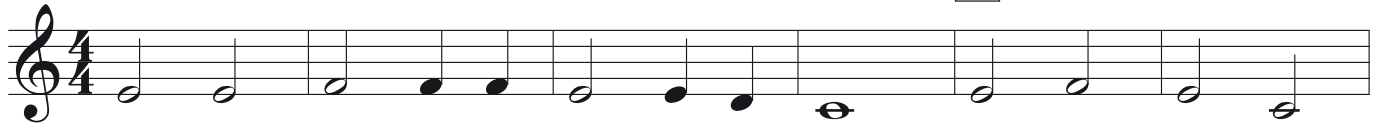
Solo D Tutti

Solo für alle

Trompete Kornett Flügelhorn 2 in B

Horst Rapp

A



Solo

Tutti

Solo



Tutti

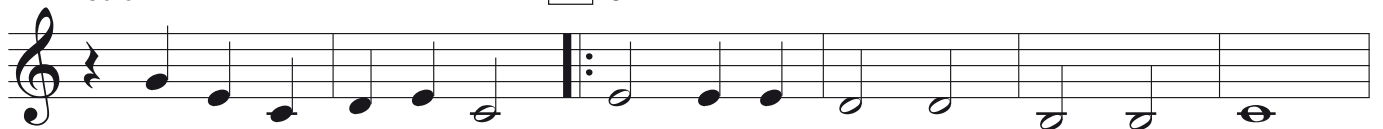
Solo

Tutti



Solo

B Tutti



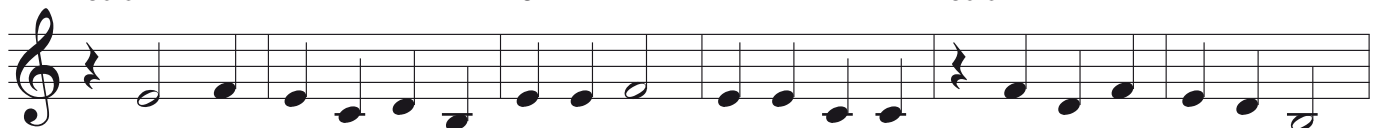
C



Solo

Tutti

Solo



Tutti

Solo

Tutti



Solo

D Tutti

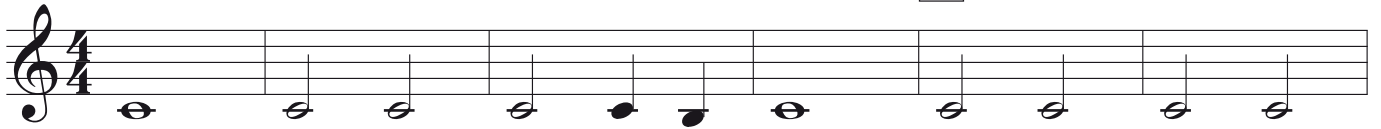


Solo für alle

Trompete Kornett Flügelhorn 3 in B

Horst Rapp

A



Solo

Tutti

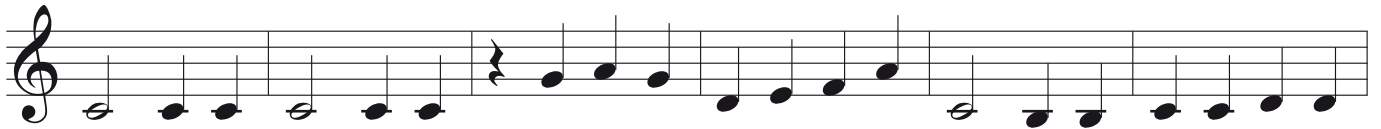
Solo



Tutti

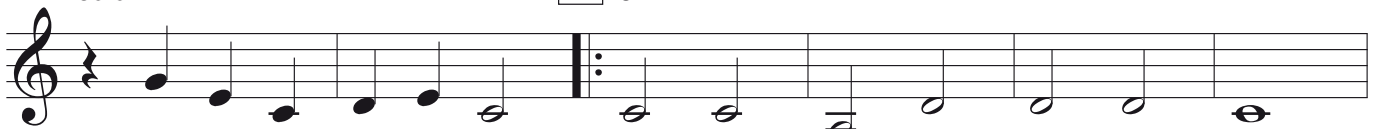
Solo

Tutti

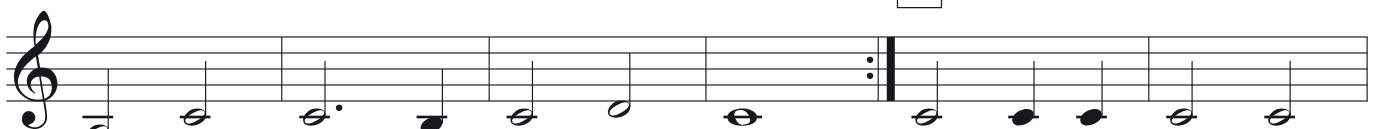


Solo

B Tutti



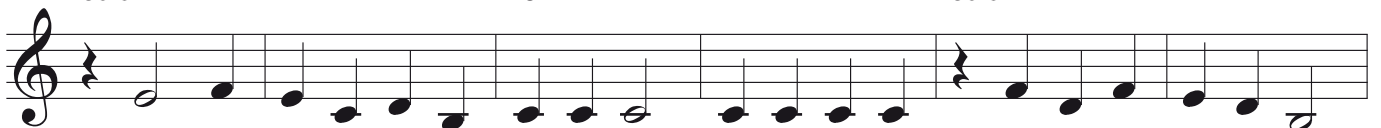
C



Solo

Tutti

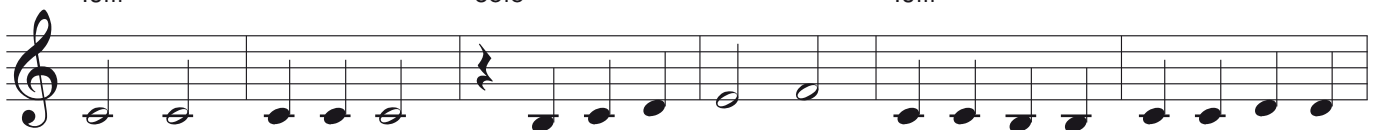
Solo



Tutti

Solo

Tutti



Solo

D Tutti

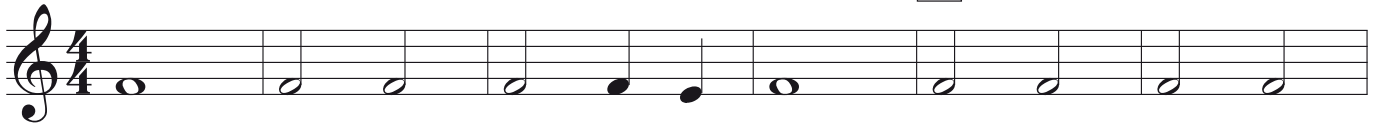


Solo für alle

Horn in F

Horst Rapp

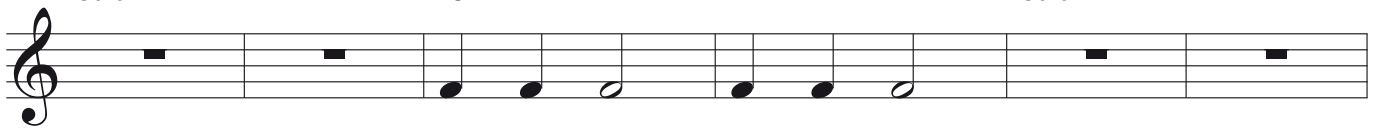
A



Solo

Tutti

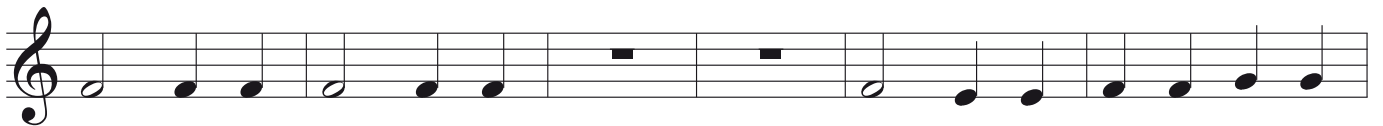
Solo



Tutti

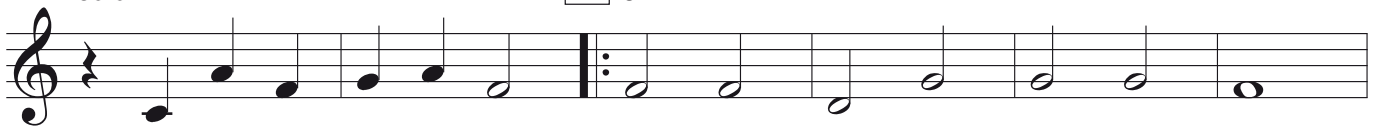
Solo

Tutti



Solo

B Tutti



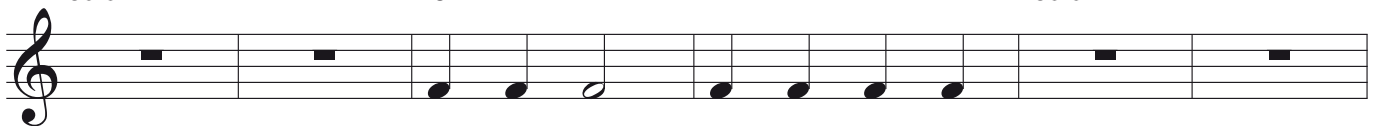
C



Solo

Tutti

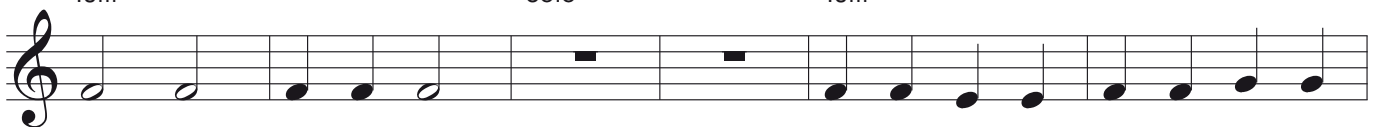
Solo



Tutti

Solo

Tutti



Solo

D Tutti

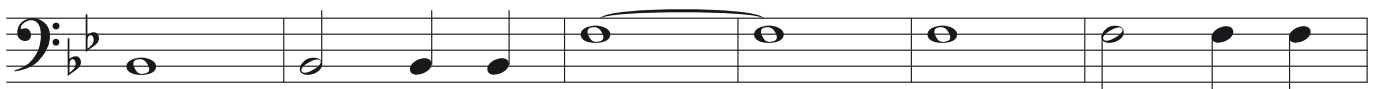
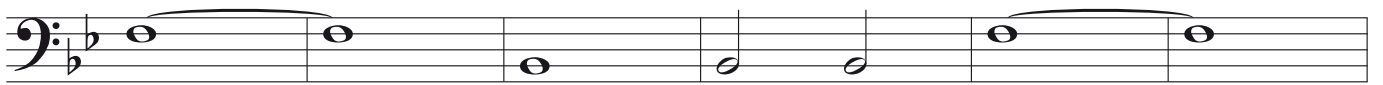


Solo für alle

Posaune Bariton ̎ : Euphonium ̎ : Fagott

Horst Rapp

A



B



C



D



Solo für alle

Tenorhorn Bariton  Euphonium 

Horst Rapp



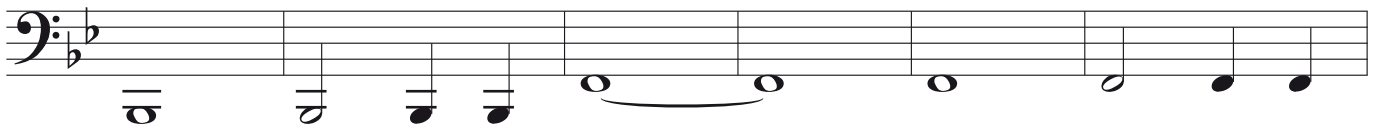
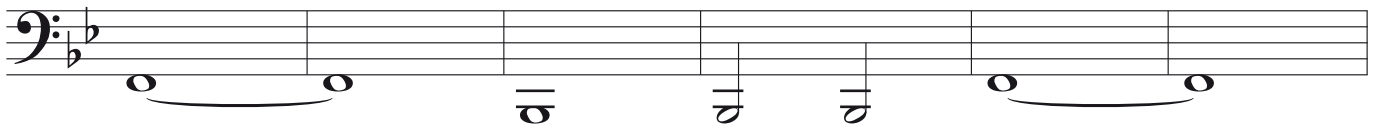
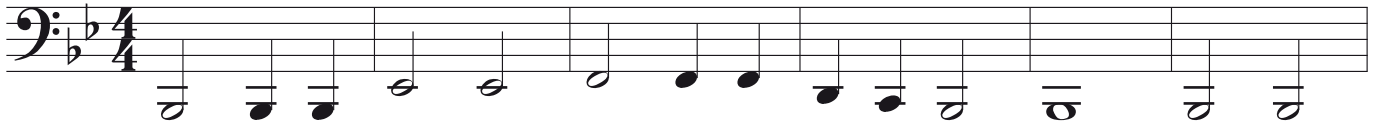
The musical score is written for Tenorhorn, Bariton, and Euphonium in 4/4 time. It consists of four systems of staves. Section A is marked at the beginning of the first system. Section B is marked at the start of the fourth system. Section C is marked at the end of the fifth system. Section D is marked at the start of the eighth system. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo für alle

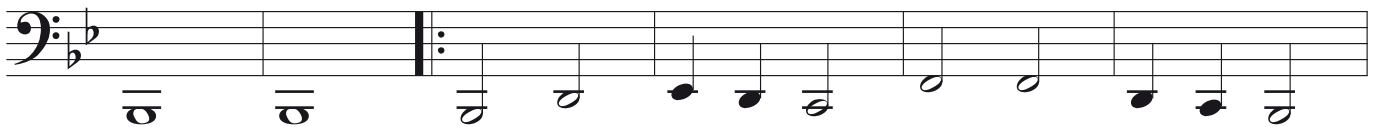
Tuba

Horst Rapp

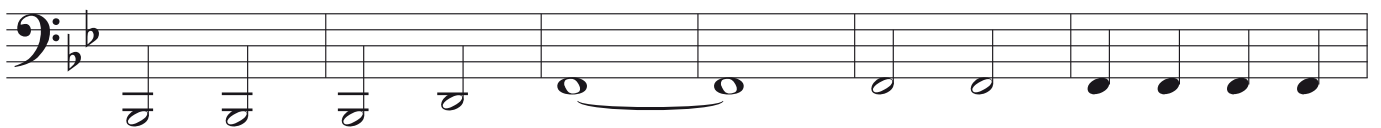
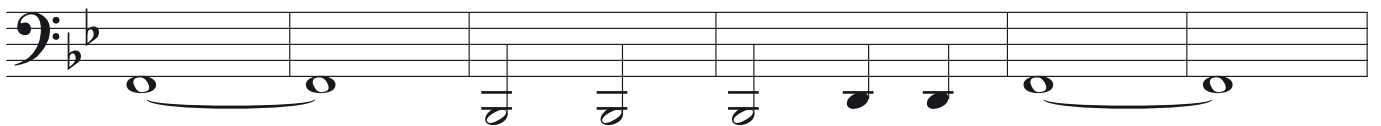
A



B



C



D



Solo für alle

Glockenspiel

Horst Rapp

The musical score is written for Glockenspiel in 4/4 time and B-flat major. It consists of eight staves of music. The first staff is marked with a box containing the letter 'A'. The second staff has markings 'Solo', 'Tutti', and 'Solo' above it. The third staff has markings 'Tutti', 'Solo', and 'Tutti' above it. The fourth staff has markings 'Solo' and a box containing the letter 'B' followed by 'Tutti' above it. The fifth staff has a box containing the letter 'C' above it. The sixth staff has markings 'Solo', 'Tutti', and 'Solo' above it. The seventh staff has markings 'Tutti', 'Solo', and 'Tutti' above it. The eighth staff has markings 'Solo' and a box containing the letter 'D' followed by 'Tutti' above it. The score includes various musical notations such as rests, notes, and repeat signs.

Solo für alle

Drum-Set

Horst Rapp

R R R L R L R L R L R L R L L L L

R L R L

R L B R L R L R L R L

C

D

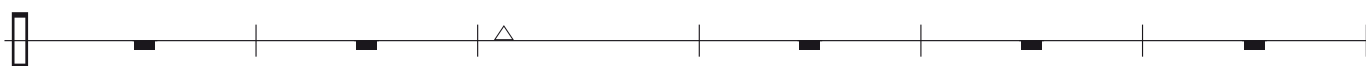
Solo für alle

Perkussion

Horst Rapp

Triangel

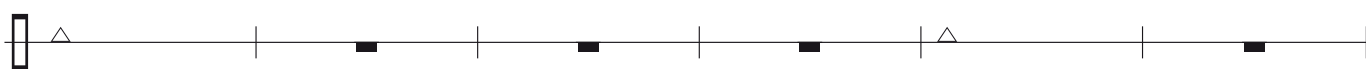
A



B



C



D



Solo für alle

Pauken in B+F

Horst Rapp

R R L R L R L R L R L A L R L

R R L R L R L R R L R

L R R L R R L R L R

L R L B R L L R L R

R L R L R L C R L R L

R R L R L R L R L R R L R

L R L L R R L R L R L R L R

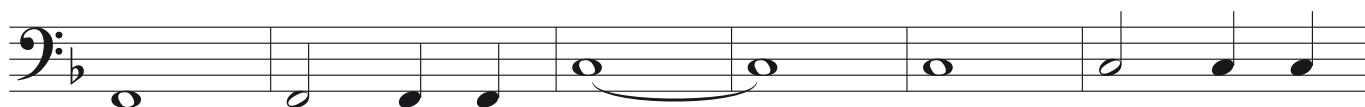
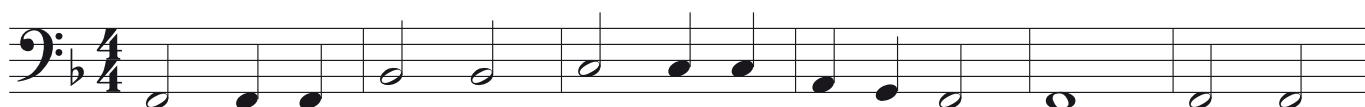
L R L D L R L R L R L R L R L R L

Solo für alle

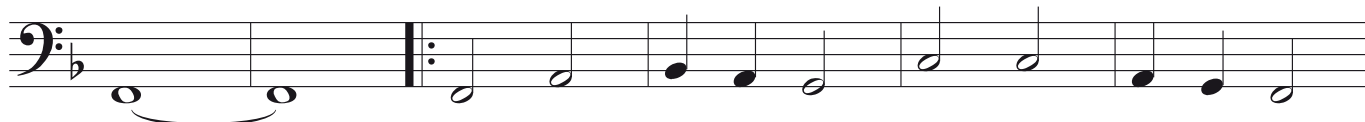
Fagottino in F - Quartfagott

Horst Rapp

A



B



C



D



Solo für alle

Fagottino in G - Quintfagott

Horst Rapp

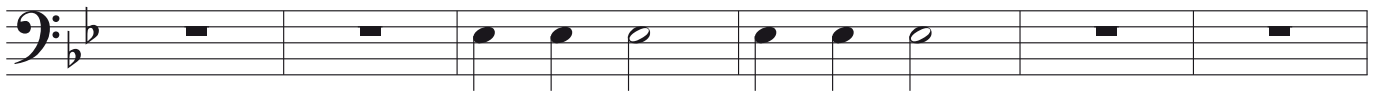
A



Solo

Tutti

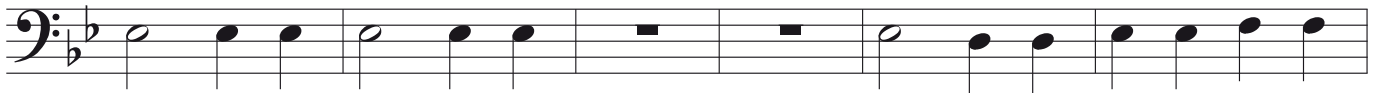
Solo



Tutti

Solo

Tutti



Solo

B Tutti



C



Solo

Tutti

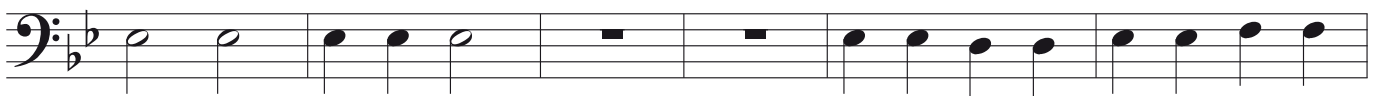
Solo



Tutti

Solo

Tutti



Solo

D Tutti

